

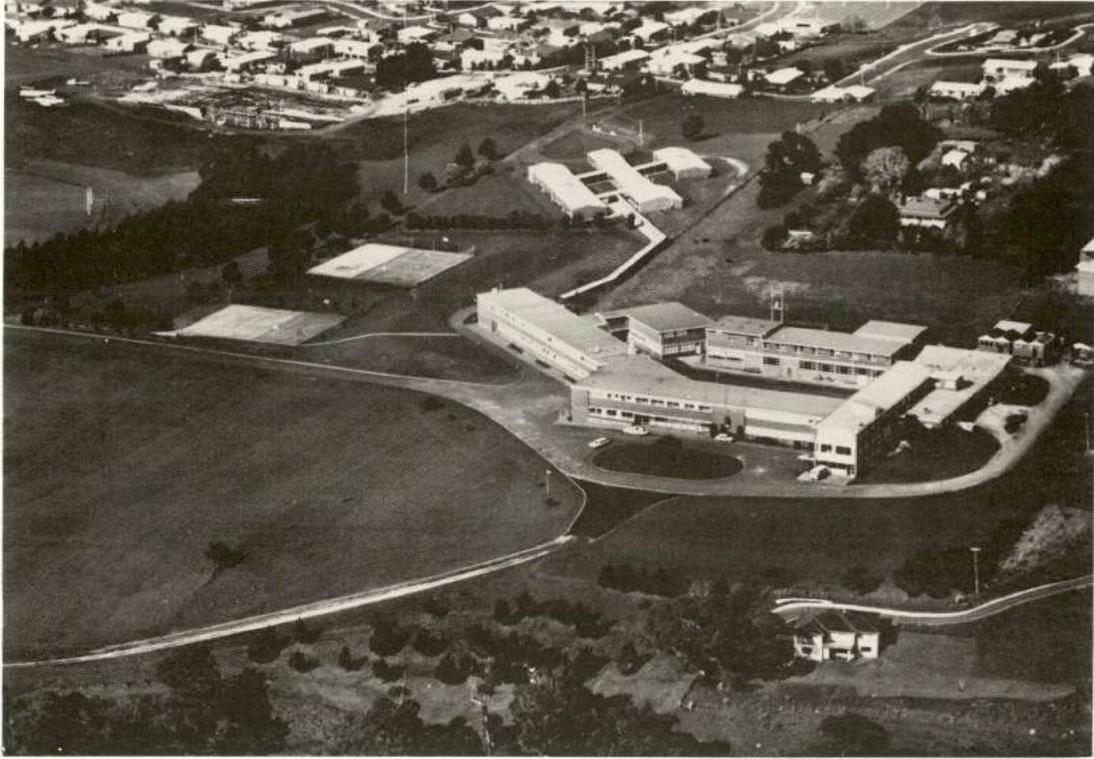
KALORI



MARIST REGIONAL COLLEGE

1977

KALORI



MARIST REGIONAL COLLEGE 1977

KALORI — *Message Stick*. These are round or flat sticks in which the aborigines cut a series of lines, circles and dots in an endless variety of patterns. The pattern is not a form of writing, but the stick is a symbol possessing significance that is understood by both sender and receiver.

Some of the markings may serve as a reminder to the messenger who carries a stick from one local group to another or to another tribe; he delivers the message orally, and the stick is a guarantee that he is telling the truth.



HIS GRACE, DR. GUILFORD YOUNG. D.D.
ARCHBISHOP OF HOBART

PRINCIPAL'S REPORT : 1977

This year is the sixth in the history of Marist Regional College and we thank God for the blessings which He has showered on our work and on the development of the College during the year.

We commenced with 620 students enrolled, of whom 90 were in Year 6 and 80 in Years 11 and 12. The balance between the boys and the girls in the school continued to improve and the number of girls at 287 is the highest we have ever had.

VISITS OF THE ARCHBISHOP

It was a disappointment for us at the end of last year not to be able to have His Grace, the Archbishop present at Speech Night because of the ill health he was experiencing at that time. His recovery has been a slow one but we are very pleased that he is continuing to make improvement and are most grateful that he was able to be with us for visits during the second and third terms this year. We continue to be most appreciative of his support and encouragement and pray that his health will be fully restored to enable him to carry out the outstanding work that he has in the past in the interests of the Church in Tasmania.

STAFF

This year there have been more staff changes than we have had in the last few years and it was with deep sadness that we learned of the death on 10th March of Mr. Neville O'Neill the Studies Co-ordinator and a member of the staff at the College for almost ten years. It is difficult to express appreciation for the contribution that he made in a professional and personal way for us all, but we shall always remember him with gratitude and affection.

Mr. and Mrs. Browning left at the end of the first term for family reasons to return to the United Kingdom, and Father Whelan and Father Pidcock left us at the end of terms one and two respectively to go on study leave at overseas universities. In their places we have been very happy to welcome Mrs. D. Goninon, Mr. K. Jackson, Mrs. S. Woodhouse, Fr. P. Rowe and Mrs. M. Owen. The recent report, "Secondary Education in Tasmania", asserts that the quality of learning is heavily influenced by the quality of relationships between teachers and students. Our experience has been that this is absolutely fundamental, and we believe that the achievement that we have been able to have has been very much the result of the quality of the staff and the relationships with the students that have flowed from this to bring about success in many areas of educational activity in the College.

I am most grateful to all members of the staff for

their generosity in undertaking many activities, especially those on a voluntary basis, which have enabled the standards to be improved as each year goes by. Once again I should like to thank especially Sr. Bridgman for her loyal support, generosity, good counsel and continuing friendship as the Deputy Principal of the College.

DEVELOPMENTS

As we anticipated last year this has been a year of consolidation with the College fully occupied with the increased enrolment of almost ten per cent. It is not possible to increase the figure any further than this without adversely affecting the operation of the school, and so the policy at the present time is to improve as much as possible the facilities which we have, without expanding the size of the school.

BOARD OF MANAGEMENT

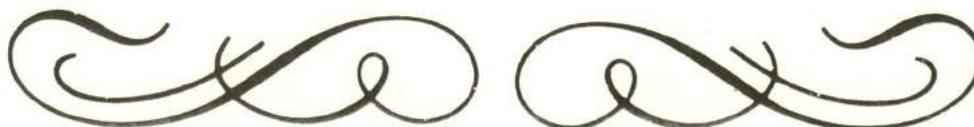
The representatives of the Parents' and Friends' on the Board of Management this year were Messrs. W. Tabart, J. Freeman and A. Walters. Mr. P. Bevilacqua was elected to take the place of Mr. N. O'Neill and Fr. J. Webber was elected to take the place of Fr. P. Pidcock, both of whom were staff representatives on the Board. The help that has been given by the Board has been most generous and of a high quality, and certainly very much appreciated by me. Concern is felt by the Board at the pressure being placed on parents because of the reluctance of governments to continue to support by practical investment the development of education, especially for those in more remote areas. With these difficulties it is most reassuring to have the support and advice of Board members of the calibre of those of Marist Regional College.

ACADEMIC

The academic programmes have continued along the same lines as last year and it was most pleasing for us that David Smith, one of our students, was first in the State in Australian History in the Higher School Certificate examinations in 1976. We anticipate that the results this year will be fully up to our expectations and to the standards of previous years.

SINGING AND DRAMA

The biggest number of representatives ever to participate were involved in the Burnie Eisteddfod in 1977. These included singing and verse speaking choirs, individual instrumentalists and groups, participants in the art of speech and in various plays. One of the adjudicators at the Eisteddfod expressed the opinion that the experience of competition and performing in public before an audience is invaluable for young people and for those wishing to develop their abilities. We were very pleased that so many of our students, encouraged with the coaching of members of the staff, were able to take part. The girls' choir



did not participate in the Eisteddfod because of the illness of Mrs. Tanner, but we are immensely proud of the recording which they have made and which became available in July, entitled "For the Joy of Singing". It is a very fine compliment to the standard of their work that such a record could be made and we congratulate them and especially Mrs. Tanner because of the excellence that they have once again achieved.

The musical production in the second term directed by Father Pidcock and assisted by Mrs. M. Morse and Mr. G. Gregory was "The Desert Song". Once again it was seen by an audience of approximately five thousand students and adults which confirmed our view that it was a worthwhile endeavour, despite the tremendous amount of work demanded of everyone who participated. It is always a great pleasure for me to see so many students - almost one hundred and fifty again - who took part in the performance either on stage or behind the scenes and tribute is paid to them for what they were able to achieve so successfully. The annual Drama Festival took place in the first week in August with plays being presented by students from Years 6 - 11. The total number of plays presented was 28. Once again some of these plays were written by the students and directed in one or two cases by them.

EDUCATIONAL DEVELOPMENTS

One of the most significant developments for secondary education in Tasmania in 1977 was the publication of "Secondary Education in Tasmania" known as the Scott Report. This report made a review for the Education Department of the various areas of operation of secondary education. One of the suggestions made was that the Core Curriculum in a secondary school should consist of the six areas: i) Personal identity and relationships, sex education, moral and ethical issues and careers; ii) language; iii) maths; iv) physical environment; v) social and cultural environment and vi) arts and crafts.

As you are all aware we are endeavouring to work in these areas and the one on which we have always insisted has been the first because of the importance of this for the development of the personalities of young men and women as Christians who shortly will be entering the general society in which we live. We are interested to see that the experience of others is confirming the importance of proper moral education. In the United Kingdom the Schools' Council Project in Moral Education reported, "We cannot assume that boys and girls will find solutions to their contemporary problems without a conscious effort being made to support and help them. The evidence is that they will not." As the values of our society are challenged I believe there will be an increasing demand for positive education in the area of personal and moral

relationships. And the Newsom Report reminds us that teachers can only escape from their influence over the moral and spiritual development of their children by closing their schools.

Another aspect emphasised very greatly is the importance of placing much more emphasis on teaching children language, numeracy and career skills. This policy is being pursued as fully as possible and in fact we are making a concerted effort to assist all those students who require additional help in these kinds of areas when they commence at the College. The report is one which is well considered, provides a very good summary of education proposals for the future, and deserves the attention of all those, particularly parents, who are concerned about education.

SPORT

Once more we were very pleased with the continuing development of all students in the general sporting programme of the College. The boys and girls showed that, as the result of increased work and preparation, they are able to compete on an equal basis with the students from any other schools in the State and this year the boys' swimming team was second at the State Independent Schools' Swimming championships. Participation by the girls in sporting activities has been greater than at any previous time and their successes, particularly in the netball and hockey competitions during winter, were greater than in any previous year. Once again our thanks go to Mr. P. Bevilacqua and Mrs. L. Price and all who have helped with the coaching of teams for the work that they have done in developing the students in this way. Mr. Bevilacqua and Mrs. Price were also responsible for the organization of the Annual Primary Schools' Netball and Football Carnival which took place on 21st August at which children from Catholic schools from Deloraine to Queenstown were able to participate.

CHRISTIAN LIFE

We have always believed that, because the College is a Christian one in the Catholic tradition, the school must endeavour to establish the vital place of the Catholic faith and its concept of education; must provide the opportunity for personal experience in Christian living through liturgy, sacramental life, prayer example and counselling; must help to develop a Christian outlook on life and develop a religious understanding to enable the student to make his or her own commitment to religious values, and understand in a Christian way the mutual responsibility that we have for each other.

The curriculum has provided for the normal programme in this area and it has been assisted by various additional activities including a Renewal programme

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conducted by Frs. P. Sullivan S.M. and J. Soorley S.M., and the Marist Youth Community conducted by Fr. Ro Rowe and Sister Margaret. It is important to help young people appreciate that the Christian life, as well as being concerned with living generally, requires the recognition of limits. This requires the pursuit of self discipline to develop appropriate personal relationships with God and other people and to avoid personal restriction being imposed by others. Part of the growing process is to find where these limits are and it is the responsibility of the College to give leadership and encouragement to young people as they find their way to adulthood in areas where our society does not always give them the example to which, I believe, they have a right. We are pleased with the attitude of the students in the College. It is appreciated that it can always be improved, but in our student body we have a lot of which we can be very proud and I am very happy to state that publicly.

SOCIAL

Once again the College Ball was held in the Burnie Town Hall with 250 of the senior students being present to enjoy a very delightful occasion. The Ball is the outstanding social event organized by the College for the students. During the year the question has arisen as to whether it would be preferable to have the Ball in 1978 at the College rather than in the Burnie Town Hall. Consultation on this matter was had with the parents and the students and the staff, and it was decided that the Ball should be in the Town Hall next year.

COLLEGE AUXILIARY

This year Mr. Bill Tabart, the President, was supported by Mrs. Maureen Redmond as Secretary and Mr. J. Freeman as Treasurer. We are most grateful for the keenness shown by those parents who are regular attenders of meetings of the Auxiliary and supporters of functions organized by it. Continuing emphasis is being placed on the need for the involvement of parents in education and concern has been expressed by the Principals of various schools about the fact that parents do not appreciate, in many cases, how much they can contribute to their children's development by taking part in activities of parents' groups and by being present at functions organized for them, and at activities in which their children are participating. To quote the Scott Report again, it has commented "Parents are recognized as the first and foremost educators of their children. The part that parents play is so decisive in their children's education that their failure in this role cannot be readily compensated for by any other social agency. Parents cannot cease to be involved in their children's education when they enter school. Their responsibilities continue and their right to be involved in the life of the school is emphasized." While we appreciate

the trust shown in the members of the staff of the College we do encourage parents to be involved as fully as possible in the education and activities of their children.

I should like to express my thanks publicly to the most generous anonymous donor who arranged for the surfacing with bitumen of the car park area at the College in August.

In conclusion I should like to thank all the members of the staff, parents and the students for the contribution that they have made to making the College the fine place which I believe it is and wish you all a very happy Christmas and every blessing for the coming year.

SCHOOL OFFICIALS 1977

Principal:

Fr. J. G. Jago, S.M., S.T.D., L.L.B., M.A.C.E.

Vice-Principal:

Sister Bridgman, R.S.M., B.A., M.A.C.E.

Master of Order:

Fr. J. Worthington, S.M., B.A.

Mistress of Order:

Sister Bridgman, R.S.M., B.A., M.A.C.E.

Studies Co-ordinator:

Mrs. J. Harvey, B.Sc., Dip. Ed.

Sports' Master:

Mr. Bevilacqua, B.A., Dip. Phys. Ed., T.P.T.C., M.A.C.E.

Sports' Mistress:

Mrs. L. Price, Dip. Phys. Ed.

Year 12	Fr. Webber
Year 11A	Fr. Rowe
11B	Mrs. I. Lim
Year 10R	Mrs. J. Lean
10W	Mr. Madden
10B	Mrs. D. Wood
Year 9R	Mrs. D. Goninon
9W	Fr. Murray
9B	Mrs. P. Gill
Year 8R	Mrs. E. Grieve
8W	Sr. Dianne
8B	Mr. Jackson
Year 7R	Fr. L. Gallagher
7W	Mrs. G. Kelly
7B	Mrs. J. Moles
Year 6R	Sr. Margaret
6W	Mrs. E. McMahon
6B	Mrs. N. Bellinger

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Sr. Bridgman
Vice-Principal

Fr. Jago
Principal



THE STAFF

Back Row: Mrs. Kelly, Ms. Jolliffe, Mrs. Harvey, Mrs. Goninon, Brother James.

Third Row: Mrs. Lim, Mrs. Price, Mrs. Owen, Mrs. Bellinger, Sr. Margaret, Mrs. McMahon, Mr. Shaddock, Mr. Inglis.

Second Row: Miss Summers, Mrs. Grieve, Mrs. Lean, Mrs. Wood, Mrs. Moles.

Front Row: Fr. Worthington, Mrs. Shears, Mr. Bevilacqua, Mr. Jackson, Fr. Gallagher, Fr. Rowe, Mrs. Gill, Fr. Murray, Mr. Madden.

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11 B

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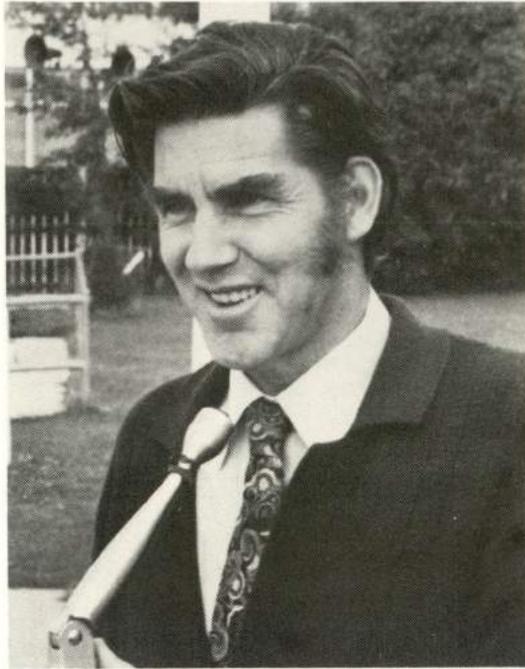
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NEVILLE O'NEILL

Neville Francis O'Neill was born on the 2nd January, 1925. He spent his early years in the Huon Valley at Cygnet. He completed his secondary education in the Hobart Boys' High School, where he was class captain and a noted cricketer. After leaving school he served with the Australian Infantry Forces, mainly in the Pacific Islands. When he came back from the war he graduated from the Philip Smith Teachers' College and the University of Tasmania. For a number of years he was employed by the Education Department, worked at different places in the State, and was Headmaster of various schools.

He came to this College in 1968 and has remained here ever since. He became the Sports Master in 1968 and held that position until 1972. In 1973 he moved into the studies area and most of us knew him in that capacity. There is no need to speak here of the work he did as the Sports Master of the College; tributes that have come from other schools in the Independent Schools' Sports' Association are an indication of the esteem in which he was held by people in that Association.

After the amalgamation of the two schools, which took place in 1972, one of the main contributors to the development of the whole of the academic programme was Neville O'Neill. Perhaps no-one on the staff, and many made contributions in this area, has made a greater or more diverse contribution than he did. All of us, staff

and students alike, have cause to remember with gratitude the many things that Neville did for us.

On Wednesday, 16th March, a Requiem Mass for the repose of the soul of Neville O'Neill was offered in the College Assembly Hall. Staff members, representatives of the Board of Management, Parents' and Friends' Association, former colleagues of the deceased, friends and students joined with the priests of the staff who concelebrated the Mass.

It was a moving ceremony which involved the students taking an active part in reading, sewing, providing music and leading the singing.

A particularly poignant time was listening to the Girls' Choirs rendition of "Finlandia" which expressed the feelings of so many present. Father Jago spoke warmly of the wonderful person who had worked so faithfully for the good of all in the College.

His death took place during the Inaugural Mass for the commencement of the school year on March 10th: significant because the Mass was the centre of the whole of his life. He had expressed regret the previous evening at not being able to attend the Inaugural Mass, but had said "I shall pray for you, and I shall be with you in spirit." His spirit will always be present in the College and with the people who knew him.

MARIST REGIONAL COLLEGE AUXILIARY.

The Auxiliary welcomes the opportunity to contribute to the College Magazine.

The constitution states that the objects of the Auxiliary shall be:

To assist the Board of Management and the staff of the College in the religious, educational, sporting and social aims of the College, and to raise funds for use in connection with any of the objects stated, or for the proper equipment and functioning of the College, and to assist in any way with any work connected with the College.

To this end, meetings are held on the third Tuesday of each month at 8 p.m. in the College Library. Attendances this year have averaged about 30 and new faces are always welcome. Meetings are normally concluded by 10 p.m. and are followed by coffee and biscuits in the staff room.

The main fund raising venture each year, the College Fete, raised over \$2,800 this year - the best result yet. During the second term a Dinner Dance was held in the College Dining Room. This was successful from both the social and financial viewpoint. The Primary School Netball and Football Carnival provided an opportunity to cater for the appetites of 300 young students. Thanks to the generosity of several local companies and many parents, the children were well fed with pies, pasties, hot dogs or hamburgers and cordial.

Items of equipment purchased this year include a lawn mower, 2 sewing machines, 2 typewriters, a colour T.V., 10 sets of audio equipment, 2 urns and \$500 worth of books for the Library.

A sub-committee is at present looking at all aspects of the College uniform. For some years there has been concern at the rising cost and lowering quality. Although not seeking change, it is felt that a full investigation could reveal some economies that can be passed on to parents.

An area where parents could give more assistance to the Administration, is by their attendance at the various seminar and discussion evenings arranged. They are an opportunity to show support and parental concern in the education of our children.

The 1977 executive are: President Mr. W. Tabart; Senior Vice President, Mrs. A. Cullen; Junior Vice-President, Mrs. A. Forrest; Sec./Publicity Officer, Mrs. M. Redmond; Treasurer, Mr. J. Freeman. Representatives on the Board of Management are the President, Mr. J. Freeman and Mr. A. Walters.



SISTER SABINA

In April of this year Sister Sabina celebrated her 80th birthday: she received congratulatory cards and telegrams from it seemed, almost everywhere, and was presented with a color television set.

In the Queen's Birthday Honours list in June, Sister Sabina was awarded the British Empire Medal for services to education. She is primarily known as a music teacher - and she still teaches! - and has been a member of the Tasmanian Music Teachers' Association since its inception on the Coast.

Sister Sabina also holds the position of Patroness of the Stella Maris Past Pupils Association, and keeps in touch with old students, and their children and grandchildren; and since she first came to Burnie in 1920, her interest influence has been marked. We hope that she will be with us for a long time yet, and continue to enjoy her increasing leisure.

SCIENCE

In Grade 9, the first year of study for School Certificate there is a choice of some subjects. In the Science and Mathematics field students can elect to study Advanced Maths and Advanced Science. These subjects are as the name indicates for advanced study over and above the ordinary Level 111 Maths and Science. They serve a two fold purpose - one being a chance for students interested in Science or Maths to continue their studies in these fields and secondly for those intending tertiary studies in fields which require Science and Maths, it enables intending HSC students to have a better grounding in these areas and increases their success at HSC level. It is not compulsory to study Advanced Maths and Science at Schools Board level for study of HSC Science and Maths subjects but it is desirable. There are General Mathematical and scientific skills which are required for successful HSC study of Physics and Chemistry and to a lesser extent, Biology. The basic scientific skills which all studies of science try to emphasize are:- The ability to observe carefully and to draw logical inferences from these observations. The ability to make accurate measurements, to use general scientific equipment, perform experiments by following a sequence of directions, to record and tabulate the data from such experiments, to present this data in graphical form and to interpret and extrapolate these graphs.

J. Harvey.

What Do We Teach Them?

- A brief look at the science program.

In dealing with this question it is important to delve into the science itself at some depth. What does science offer and how does it apply to our students' daily lives? I will outline three main areas.

1. A WHOLE NEW WAY OF THINKING

For a young student knowledge is a collection of isolated experiences and ideas that crowd in on him. But for the scientist it is much more. He gathers information by diligent and careful search. He examines the world around him and the work of people before him. He puts all this together and systematises it. Only then can he use it to appreciate creation, to make things happen, to predict what might happen.

If our students are able to learn this basic method of thought, surely it will help them develop, during the rest of their lives, basic understandings of the world in which they live.

2. SOME BASIC SKILLS

To undertake this approach to life a student will require some basic skills. A science course can help develop these.

How do we measure things? Conducting the "simple" exercise of measuring a book during the term I was amazed at the variation in the results registered. Have you ever made a table with one leg too long or a cake with too much flour in it? Measurement is important but not so easy.

Students need to be able to observe carefully. What properties are most worthy of attention? In comparing chalk and cheese what should they look at? Taste? Shape? Colour? Hardness? Brittleness?

Again what factors effect an observation? Observing one curtain that has faded more quickly than another they need to ask whether or not it was in the sun for longer periods of time.

Once observations are made, students need still to make sense of them. Ideas must be linked and applied to situations not exactly the same as the one first experienced. For example, the use of oil to make a door move easily should indicate that the same oil spilt on the floor will be slippery and dangerous.

3. A BASIC FUND OF KNOWLEDGE

In a time of such rapid technological development as our own, there is serious danger that things in people's daily lives become completely mysterious to them. Our science program aims to provide our students with a basic fund of knowledge with which to cope with present and future.

PHYSICS studies the laws of motion, force, energy, heat, electricity, magnetism, light. Why might a car roll over on a corner? How much does it cost to leave a radiator on overnight and how much water is used to produce this energy? Why might a swimming pool be deeper than it looks? What makes a television set work? What is the meaning of some of the new scientific names we hear?

In CHEMISTRY students learn the fundamental chemical ideas, the properties of materials, types of reactions. They learn how soaps work, why some things are hard and others soft, what types of process are used in the industries of their home town. They learn where many of the special substances we use come from - aluminium from the ground; plastics from oil and coal.

GEOLOGY is important in an area of such mineral wealth and soil variation as our own.

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In BIOLOGY students learn of the functioning of their own bodies and of the living world around them. They should be able to appreciate and care for these.

ASTRONOMY enables us to understand our place in the universe and appreciate the complexity and vastness of the universe. In an era of space exploration and travel this is becoming an everyday science.

In conclusion, then, we endeavour to develop in our students the ability to understand and cope with the world they will be living in.

We cannot teach them about everything they will meet but hope that they will be able to continue learning with each new experience during the rest of their lives.

Fr. Andrew Murray.

ENGLISH

This department continues to pursue a syllabus with several thrusts. Reading and comprehension, writing and oral activities lie at the heart of all English programs from Year Six to Year Ten inclusive. Drama work, mass media activities and project work also have a place in English at the College.

Reading is a skill that often requires attention, particularly in Year Six and Seven. Students in all years need time for reading: not only to explore the worlds and minds and experiences that lie outside their own limited range; but also to develop their 'reading muscles'. Modern education has not removed illiteracy. There are many students who are not convinced that reading is a basic skill. They will tell you that their parents get through the week without it, and so can they. In fact, most of what they want they can get on the radio or see on the television.

The Library carries a good stock of reading over a wide range. Most classes make some use of these as part of their reading program. In addition, each class studies class novels, poems and other forms of literature. And in this activity students widen their vocabulary, become familiar with a wider range of writing styles, and unconsciously pick up the writing styles they see.

Reflection, reasoning and argument are an essential part of reading and writing. Writing maketh an exact man. This is true, whether a student is arguing a case, writing an explanation, examining a poem or story, or writing a poem himself. Personal writing of these kinds is a critical factor in the personal development of students. Peruse the student writing in this Kalori and see what I mean.

Oral work is important in our English program. For many students it is the chief means of communication and the one at which they are most able. A student cannot have too much exposure to exercises where he is challenged to speak appropriately and effectively in unfamiliar situations. Reports on reading, debating, homework reporting and drama work are all valuable experiences.

The College Drama Festival and the Burnie Eisteddfod have been actively supported by the English Department at the College in 1977. All English classes presented one or more plays in the Festival in Term Two. This year a record number of entries in the Art of Speech sections of the Burnie Eisteddfod were entered from the College. The students who participate in these activities benefit immensely in many ways.

Fr. Worthington
Department Head

JUNIOR ENGLISH REPORT

In the Junior English Program the four facets of language - listening, speaking, reading and writing are not isolated entities taught separately but are inter-dependent functions taught simultaneously. These basic facets of communication are an integral part of our Language Program which is designed to act as a springboard for the language arts - for those experiences, activities and learning skills which develop through listening, speaking, reading and writing.

To supplement the basic skills and to give depth and breadth to the English Program, students build on their interest in and knowledge of poetry, literature and drama to produce creative and imaginative essays, poems and plays of their own, displaying great initiative and enthusiasm in so doing.

For those students experiencing specific difficulties of any kind in the area of language, special classes have continued, to ensure that their problems will be solved as quickly and efficiently as possible.

CURRICULUM CHANGES IN MATHEMATICS

During the year two changes have been made in the Mathematics curriculum.

Grade 7 students who enjoy French continued with their studies of language and culture in Term 111 under the creative direction of Mrs. Wood and Mrs.

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Burnie, Wynyard
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Shears. Others in Grade 7 were divided into two smaller groups for specialized coaching to consolidate their basic mathematical processes. These classes have been designed to supplement and complement the normal Mathematics curriculum.

At the start of third term the Grade 8 Mathematics students were placed into three classes on the basis of their academic performance in Mathematics during first and second term. These classes are held simultaneously. It was felt at this stage of the year that this approach was better for all students. It enables those with a good grasp of the fundamental mathematical processes and skills to proceed at their own pace while those students who needed consolidation of these basic skills were enabled to do so.

It was felt that a thorough knowledge of basics was necessary before entrance into Grade 9 when the Levels for School Certificate Mathematics are chosen.

J. Harvey.

TECHNICAL DRAWING

Technical Drawing is a composite subject made up of Plane and Solid Geometry, Architectural and Engineering Drawing.

The basic geometry is taught during the first and second year, and the Architectural and Engineering Drawing along with more advanced geometry in the third and fourth years.

This year 240 students are studying Technical Drawing throughout the school. It is an elective subject in Grades 9 and 10, and has been chosen by 36 students in Grade 9, our largest third year class to date.

Technical Drawing has been placed in the elective subjects program in such a way that it is possible for those with apprenticeships in mind to take a "Technical Course", Technical Drawing, Woodwork and Metalwork.

Those who desire to follow such careers as Architecture, Engineering, Surveying etc. may also choose a suitable course in Technical Drawing 111, Mathematics 111B and Extension Science.



Year Ten Technical Drawing.

WOODWORK

Woodwork classes have been conducted in the new workshop, which was completed in December, 1976, just prior to the Christmas vacation.

Thanks must be given to those students who willingly gave up their time to paint it out, ready for occupation.

The larger area of the new room has eased the storage position and also enables us to install a second wood-turning lathe.

Approximately two hundred and thirty five students are studying Woodwork this year and of these, forty five in Grades Nine and Ten have elected to follow it through to Schools' Certificate level.

Those who choose to drop Woodwork at the completion of Grade Seven or Eight should gain enough experience to enable them to carry out repairs around the home and pursue leisure time activities in this and related areas.



Mark Licandro, Peter Munro, Douglas Kelly, Andrew Hay and Greg Jones at Woodwork: Year 8.

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METALWORK

The Metalwork course is planned specifically to provide general exploratory experiences in Industrial Arts. It is designed to provide a broad experience in Metalworking through the use of tools, machines and materials that are basic to this important area. Hand tool operations are stressed, particularly in year 7 where the students are beginning their study of Metalwork. They progress from the use of simple hand tools to some of the more basic machine operations, and so may gain the necessary back-ground information and skill needed, before progressing to more advanced Metalworking. We make a number of shop-tested projects to help stimulate interest and provide a challenge. They range from simple projects such as bottle openers, name tags, egg slices and sheet metal projects, in year 7, to more complex projects such as flower pot holders, barbecue forks, hose reels, squares, sliding levels, tap wrenches, tables, chairs, vices and latches in grades 8,9 and 10. We hope that Metalwork will contribute to the knowledge and skill needed, for everyday living as well as to the pursuit of vocational interests.

The Metalworking industries and their products play an important part in the lives of all of us. Through metal products our lives have been made more comfortable and healthy. We are all consumers of metal products. Our homes are filled with items made of metal, such as Washing Machines, refrigerators, metal furniture and ornaments, automobiles, bicycles, and other products which we use everyday. To be an intelligent user of these articles one should be able to recognize good design and quality craftsmanship. The skills learned in metalwork will help the student as a consumer, and will also enable him to repair and maintain many of these products, one may also develop a fascinating hobby making useful articles of metal.



Leo House at Metalwork - Year Seven
"Father I use Colgate." 



Mr. Nes giving some advice on safe cracking to two Year 10 experts. Two guesses?

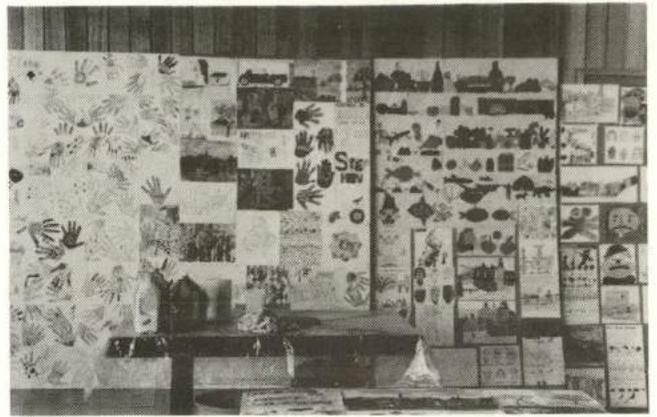
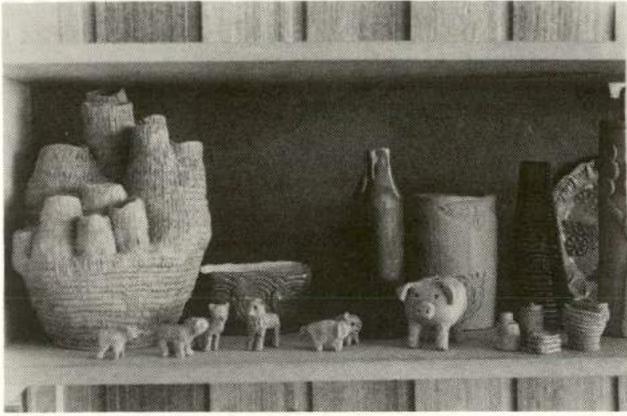


Metalwork: Year Seven. "It looks so easy." Donna Newman



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ART DEPARTMENT

This year we welcomed Miss Maree Summers as a Teacher's Aide, and the assistance of Mr. Inglis as Art Teacher for Grade 7.

The department's first major task this year was the production of backdrops for our annual musical, the "Desert Song", and these were larger than usual this year, as the stage at the Civic Centre is 35ft wide. Miss Summers supervised and helped students from Grades 9 and 10 to paint the backdrops, which seem to get better every year.

Grade 10 were given a classroom wall to play on, and produced a creditable mural on the theme 'Progress' depicting the transition from rural beauty through urban growth and industry to a devastated world.

With the exception of weaving, crafts have not been so popular this year, and graphic arts have taken precedence. Students have worked hard to produce the College's annual art exhibition, held in the Hellyer Regional Library. There is no doubt that an event such as this does prove an incentive to students, as well as providing an opportunity for parents and friends of the College to view work.

We purchased more prints this year for the Art Department, in addition to those which were bought for hanging in the College, and this gives our students an opportunity to study reproductions of old masters as well as the moderns. It is unfortunate that our nearest art gallery is 160 kilometres away, at the Queen Victoria Museum in Launceston, and therefore our students have little opportunity of studying original works of art.

Our slide collection has increased considerably this year, and is proving a valuable and successful teaching aide. We are now able to make our own slides.

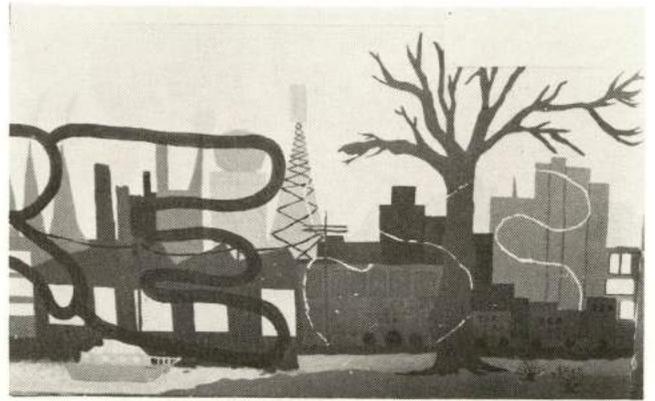


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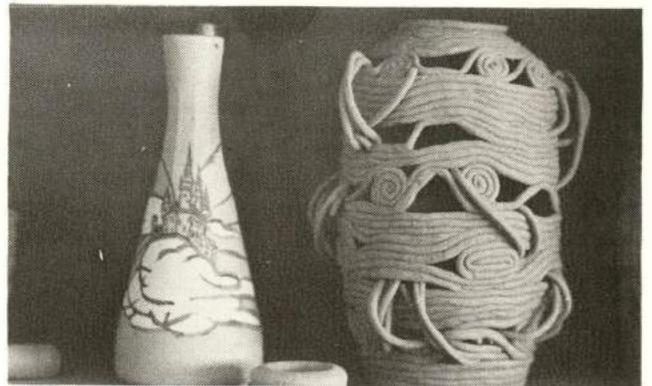
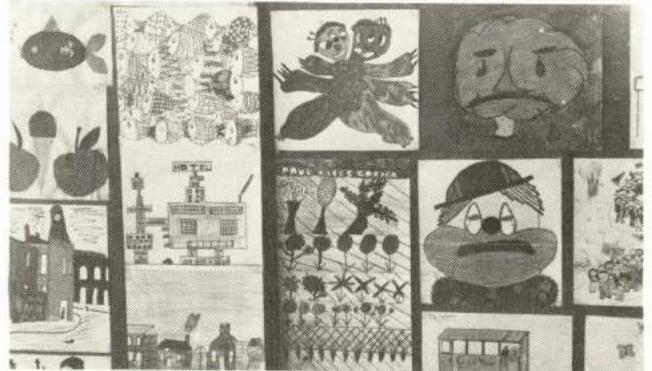
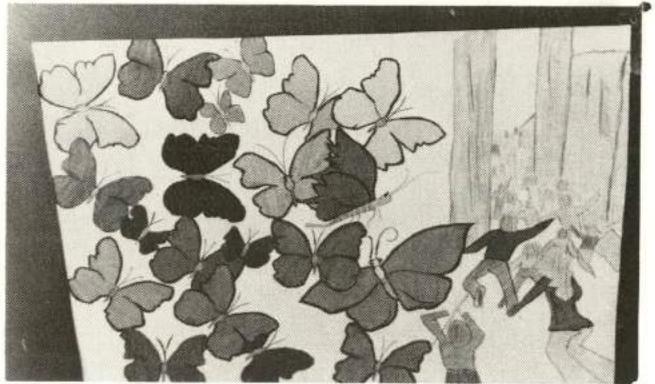
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ART



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BUSINESS STUDIES

This is the first year that we have been able to enter candidates for Accounting Level 111 as this is now a recognised matriculation subject. The number of Grade 12 students who elected to do this subject in one year indicates the popularity of this decision by the University of Tasmania.

This year for the first time, Economics has an internal component in the H.S.C. examinations. Both the school assessment for the internal component and the external examination are worth 50%.

The department has enjoyed an interesting and successful year. As well as presenting students for A.S.C. Accounting, Stenography, Shorthand and Typing, we have 70 students entering for Typing at School Certificate level and 50 for Commercial Practice and several for Shorthand.

During this year we were again indebted to the Bank Education Service, The Australian Finance Conference, the Fire, Accident and Underwriters' Association in generously providing us with films, booklets, film strips and last but certainly not least, guest speakers.

Mrs. Lean now has the Hanimex Wire-face induction system in operation in the typing room and I am able to make use of it also with shorthand groups.

Our thanks to Tioxide (Aus) Pty.Ltd., for the gift of an accounting machine. This should allow our students to acquire yet another skill to take into the commercial world with them.

Activity afternoons in which Mrs. Lean offered Personal Typing to students proved most successful and she has many grateful students who hope to go on to tertiary institutions but were not able to study typing as an elective.

The economics Teachers' Association of Tasmania has been very active this year with both the President and Secretary Treasurer situated on the North West Coast. The newsletter and information dispensed by them have been of great assistance.

The Commercial Practice and Commercial Knowledge Review Seminar is to be held at the Teachers' Centre on Thursday, October 6. I shall be attending

and this seminar should enable some interesting and forthright discussions on the role of Business Studies in the curriculum.

My thanks to Mrs. Lean and Mr. Bevilacqua for their support during 1977 and in absentia to Fr. Pidcock who has given me so much help over the years. A special word of thanks to Mrs. Allen who took over my classes for me in second term while I was on sick leave.

May 1978 prove even more successful for us than 1977.



Year 8 Typing: Claire O'Rourke, Anne
Denis Webster and Chris Walsh with
Mrs. Lean.



Lesley Walters, Giovanna de Santis and John Fox.
Matric Accounting



Year 10 Typing Elective with Mrs. Lean.
Debbie Gofton and Gabriela Kley in foreground.

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HOME ECONOMICS

There have been some marked changes in this subject during the 1977 school year. A compromise has tried to be reached between the old Home Arts course and the new Home Economics course. Effort has been made to adapt a course to suit the community in which we live and the lives of the very day people concerned.

GRADE 7 Both areas have subjects for boys and girls. The Cooking course consists of a basic knowledge of ingredients used in everyday cooking. Simple recipes are attempted and all students seem to enjoy this area of the syllabus. Craft is adapted to suit both boys and girls. A basic knowledge of fabrics most likely to appear in their everyday world. Some knowledge of how to "care for their clothes" is taken plus simple craft work involving using a sewing machine and very basic hand sewing. Dressmaking for girls is not attempted until Grade 8.

GRADE 8 An elementary course has been offered in dressmaking including the understanding of patterns, cutting out, fitting and simple processes used in garments. Craft is not taken in Grade 8. Cooking - Some boys have taken and seem to be enjoying the cooking course offered to both girls and boys this year. Everyday dishes are covered with the role of the family in the community discussed fully. Pollution affecting the home is studied from all aspects.

GRADE 9 Cooking and Needlework become an elective at the end of Grade 8. A very well planned cookery course consisting of unit work is taken. 10 units of work are studied each containing both theory and practical work to be covered in a given time. As Cooking becomes the students elective on line B some specialist work is expected in both theory and practical areas. Needlework. An elective on line A after gaining a basic knowledge during Grade 8, more advanced work is expected during Grade 9. Craft is re-introduced in the form of Craft work connected with needlework - knitting or crochet. Students are expected to make 3 garments plus a craft article by the end of Grade 9. Individual teaching is given where time permits during the year. Quality rather than quantity in Grade 9. Final levels are not decided until the end of the Grade 9 year.

GRADE 10 Cooking is conducted along the same lines as Grade 9. More advanced unit work is taken plus the experience of catering for a large gathering. This year the Grade 10 students planned and served afternoon tea to the Elderly Citizens present at a function during Term 11. Other special morning and afternoon teas have also been catered for by the Grade 10 students. It is very pleasing to see some boys take this subject as their elective in Grades 9 and 10. Needlework - Students study at a med-

ium level with the level 111 students attempting the more experimental and research work. Theory is done by assignment work leaving most of the class time for garment work. Garment work should be more advanced with Level 111 attempting the more difficult garments. The biggest problem with needlework in Grades 9 and 10 is the increasing cost of fabric and how this is to be overcome and still keep a reasonable standard of work. This has yet to be adapted in some way in 1978.

We now have a very well equipped kitchen and dressing room - the latter established fully only this year. The Home Economics Department is operating very well, this due to the dedication of Mrs. Woodcock to her subject - cooking, and the pleasure I receive by seeing students take prizes in the CWL State Handcraft Exhibition and being confident enough in four of the Grade 10 girls to enter them in the Husqvarna Dressmaking Competition at the Devonport Show.

Betty Grieve.



Judy Fahey, Marissa Licandro, Mrs. Grieve in Dressmaking class.

Monica Van de Woude - A picture of concentration at needlework - Year 9.

"How does it fit?" Sue Dodd has newly made slacks checked by Elizabeth Ling: the dressmakers from Year 9.

Susan Kelly, Judy Middap, Monica Thompson, Debbie Cooper and Pam Jones at Dressmaking and Needlework. 1977.

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LIBRARY REPORT

It can be easily said of any learning establishment of any repute that the facilities provided by a well run and organized library are the quintessence of successful study. We are, at our College, fortunate enough to have an ever increasingly stocked and well organized library.

The quote that "behind every successful man stands a faithful woman" could readily be changed to 'Behind our library there is a hardworking, sometimes irate, but very capable woman, Mrs. Liotta'. We appreciate the dedication of our librarian and are often amazed at her energy.

Included among the many additions to our library stock this year is the collection of books donated by the Parents and Friends Assoc., and the New Catholic Encyclopaedia donated by Fr. Webber's relatives.

Mesdames Freeman, Davey and Boyce have greatly assisted Mrs. Liotta throughout the year, especially in the carding and cataloguing of new books. Many of the new books added to the shelves in 1977 have been covered and prepared dutifully by a number of students, including Janette Murphy. Our thanks to all these people.

The Junior Resource Room, which now holds many books, is a kind of satellite of the main library; and this year it benefitted particularly from donated books, notably from the Parents and Friends. This year Mr. Madden established a permanent Geography room in the Matric. section, and this room houses a large collection of maps, as well as a range of books.

The College Library is once again indebted to the local Regional Library for the loans of a range of books in terms one and two; and also for some very colourful posters.

A library is a place where people can unselfishly share knowledge, both helping themselves and others. It is always disappointing to find individuals who abuse this process by damaging or not returning books.

We can hopefully look forward to the further growth of the library and even the possible establishment of a separate comprehensive Reference Library.

Jim Lillas - Year 10

SOCIAL SCIENCE

Social Science this year at Marist Regional College has attempted to cover a wide variety of topics in the various grades to make us all more aware of events that have occurred in the past, as well as those that are happening at the present moment so as to examine the possible outcomes in the future.

GRADE 10

Grade 10, under the watchful eyes of Mrs. Wood, Fr. Rowe and Mr. Madden has dealt with various topics ranging from sociology to conflict in today's world to a comparison of developed and under-developed countries. Fr. Rowe undertook the last topic and with the use of video equipment was able to present an up to date account of life in the less privileged countries.

Often topics in the news - such as the Whaling Issue and the Uranium Debate came to the fore and much interest and discussion resulted. The benefit of this subject is that these areas can be studied and critically argued, so we all hopefully can see both sides of an argument and form our own opinions.

GRADE 9

In 1977 Grade 9 have also studied a variety of topics including a general study of the Renaissance Period through to our own local history and finally a look at today's society from the point of view of the consumer, Mrs. Wood, Mrs. Gill, along with Mr. Jackson have undertaken this widespread course.

Of particular interest to many students was the Consumer Education course which covered such areas as banking, insurance, taxation and advertising.

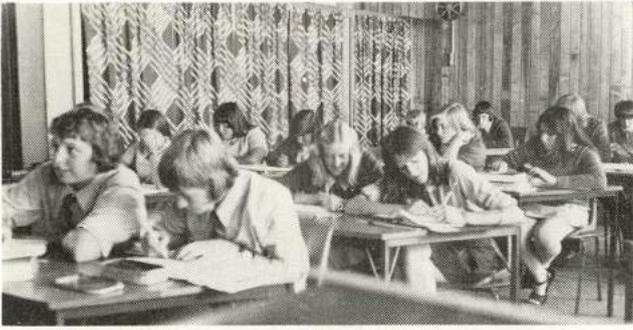
GRADE 8 and GRADE 7

These two grades managed by Mrs. Kelly and Mrs. Moles respectively cover a general type of course from the evaluation of man to his subsequent attempts at reevaluation. Further, Mrs. Moles has encouraged her students to map individual countries and then examine their cultural characteristics.

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Year Nine Social Science.
Stephen Agar and Michael Woods in the front row.



Archery Short Course, Term Two with Mrs. Milburn



Social Science: Mrs. Wood, Chris Matthews
and Pat Hayes.



Fr. Gallagher and Bret Chatwin.
He has spent many years "pointing the way" - near
Mount Ossa in the National Park, February, 1977.

SHORT COURSES

These were conducted in first term this year. included the following courses:- First Aid, Water Safety, Horsemanship, Golf, Tennis, Squash, Reading for Pleasure, Community Service, Meditation, Cake Cookery, Personal Typing, Drama, Netball Umpiring, Dress Making, Gardening, and Personal Presentation.

The Second term choice of courses was restricted because of the Opera Production which involved a large number of Staff and Students. The curtailed Short Course Programme for the remainder of students from Grades 9 - HSC covered the following :- Horsemanship, Archery, Plant and Animal Care, Copperwork, Camping and Outdoor Living, Photography, International Cookery, Modern Prayer Experiments, Social Work at Miranbeena, Guitar for Beginners, Furniture Restoration, and Wood Turning, Practical Teaching.

In third term it was decided to try Activities Days instead of the Short Courses.

J. Harvey.



What a climb!
The end of a double P.E. and softball. Sonya Kuys,
Julianne Duff, Kathryn McKenzie, Kristina Richards
and Mandy Filleul: Term Three.

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GIRLS' MELBOURNE TRIP

- Back Row: Susan Keegan, Roseanne Etchell, Cindy Spinks.
- Third Row: Mrs. Lean, Deborah Butler, Lynette Bonney, Helen McMahon.
- Second Row: Gemma O'Rourke, Donna Watts, Jillian Barnes, Lisa Cullen, Roseanne Gorringe.
- Front Row: Mrs. Woodcock, Bernadette Pedder, Gillian Bennett, Debbie Butler, Maria Barwick.

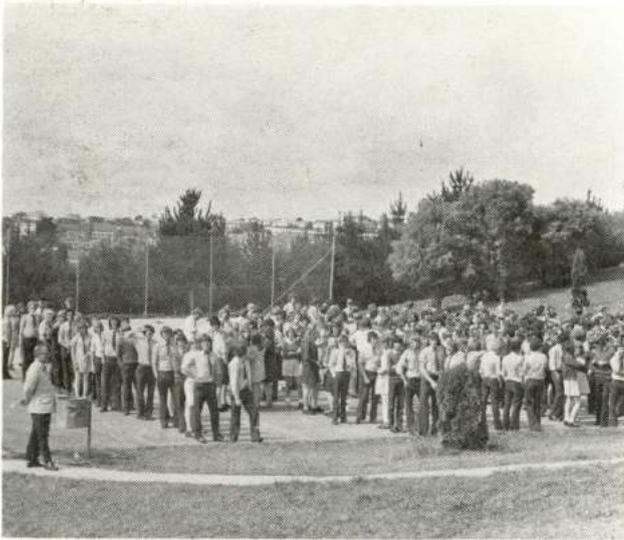
CLASSES AT WORK



English Literature Class.



Year 10, aiding the Year 6 English students in Short Courses - Term Two.



Fire Drill 1977. On the netball court.



Matric Biology "Temperature" Experiments. (It was a cold day) Bernadette Smith, John O'Rourke, Rebecca Stanton, Scott Fletcher, Jeanette Hayes and Lesley Walters.



Junior Girls' and Boys' Singing with Sister Diane: Term One.



Sister Diane with Year 9 Religion.

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Stephen Baker and Peter Neilson at work in the Library.



Year 10 Social Science - Frontliners: Gemma O'Rourke, Catherine Franks and Ceridwen Davies.

AROUND AND ABOUT

AROUND AND ABOUT

AROUND ABOUT

AROUND AND ABOUT



Mark Russell at the lathe: Year 10 Metalwork.



Morning Assembly.

AROUND AND ABOUT

AROUND AND ABOUT

AROUND AND ABOUT

AROUND AND ABOUT



English Literature class.



Mrs. Owen with Year 7 Blue music pupils in the Band Room Term Three, 1977.

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The Visiting teachers pictured at the North-West Teachers' Centre with Mrs. Dorothy Ramshaw and Mr. John Streckfuss, Senior Lecturer in Education at the International Centre, Mosman, N.S.W.

Photo by Courtesy of the "Advocate"

MR. BRIAN NETTLETON

Senior Lecturer,
Physical Education & Sociology,
Melbourne University.

In February, the Annual Staff Seminar was conducted by Mr. Brian Nettleton. The theme of the Seminar was, "The Curricula and the Whole Child".

This insight and remarkable personality made the two days enjoyable and enlightening. The follow up requests and replies to Staff members have shown the value of having such an experienced educationist available for this year's Annual Staff Seminar.

VISITORS

During the first term Fr. Guiren S.M., Provincial of the Marist Fathers, visited the College and addressed the morning assembly.

He spoke of the changes that had taken place since the early days and expressed pleasure at the progress made and the spirit of co-operation he found in the school.

In June a group of Elderly Citizens spent a social afternoon at the College. They were the guests of their student relatives and friends and were served afternoon tea prepared by the Grade 10 girls. A variety of items

provided entertainment.

The occasion was much enjoyed.

A number of teachers from Burma, Singapore, Uganda, Pakistan, West Samoa, Tonga and the Philippines, were our guests on Monday July 18th.

They were taking part in a special administrator in-service teacher education programme at the International Training Centre at Mosman N.S.W. and visited Tasmania as part of their three month teacher development course

During their visit to the College they saw classrooms and facilities and were particularly interested in the cooking area and the biology laboratory.

In the afternoon a dress rehearsal of "The Desert Song" was watched and enjoyed. In this area of school activities the visitors were impressed by the record that had been cut of the College Girls' Choir.

On Friday, July 29th, His Grace, Archbishop Young D.D. was with us for some time and talked informally with members of the staff and students.

In the evening Fr. Gallagher celebrated his silver jubilee of ordination to the priesthood. Present at the jubilee Mass and dinner with the Fathers where His Grace, the Archbishop, Rev. P. Guiren, Provincial of the Marist Fathers, fellow silver jubilarian, Rev. L. Dowden, parish priest of Scottsdale, visiting clergy from several of the northern parishes of the diocese, the Sisters of Mercy, Burnie, the Sisters of the Little Company of Mary, Somerset, and the Josephite Sisters, Wynyard.

Presentations were made to both of the priests as a commemoration of this special occasion.

CAREERS TRIP

During the first three days of the September holidays twenty senior girls, accompanied by Mrs. Lean and Mrs. Woodcock, travelled to Melbourne for a "Careers Trip." The idea behind the trip was to help the girls to make a decision on the type of career they would like to follow, by seeing people in various vocations working at first hand.

Places of interest visited were Ansett Air Hostess Training Centre, S.E.C. of Victoria, Melbourne University, Susan Johnson Charm School, Taxation Department, Channel 7 Studios, Holeproof Limited and Mercy Maternity Hospital.

On the lighter side the girls visited the Victoria Market, Victorian Art Gallery, a shopping complex and

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the Capitol Theatre to see the film "A Star is Born."

The girls voted the trip a most enjoyable and worthwhile experience and would like to thank Mrs. Lean and Mrs. Woodcock for giving up their time to arrange the trip and for showing understanding and a sense of humour at all times.

Since returning home a letter was received by Sister Bridgman from the S.E.C. of Victoria and we felt one paragraph of this letter was well worth a mention here. It reads . . .

"I would like to compliment the girls for both their behaviour and dress. In an era of the more casual approach to appearances, it was most refreshing to see them so smartly attired in College uniform. By their attitude and general deportment they brought credit not only to themselves, but also to their teachers and College." (signed) Ralph Wooldridge, Senior Personnel Assistant.

Gillian Bennett.

THE COLLEGE BALL

For all the Marist students and the guests from Sacred Heart, the Annual College Ball was a tremendous success!! The theme was of a 'winter' nature. Snowflakes and wintry pictures decorated the walls, streamers of the school colours and festive balloons were strung across the room. From the first of the evening, the girls in their flowing gowns were skilfully whirled around the floor by their dashing partners, creating the atmosphere of a flurry of snowflakes. Through the course of the night we danced up a storm of music played by the Burnie Pops Orchestra, under the direction of Mr. Reid...

Cakes, sandwiches and savouries were provided by the mothers, and a lovely supper followed the Supper Dance. As it was Giovanna De Santis's 18th birthday, we all joined in with a rousing chorus of "Happy Birthday".

Ballroom dancing, birthday cake, white gloves, bow ties... the Ball means many things to different people. Some will look through photos taken by Mr. Jackson, and remember a favourite dress, good friends, a special person. Many will remember, (and try to forget) the voice of the evening's M.C., Father Worthington saying, "Did you hear the one about..." (!) But to most of us, it was a wonderful time to be with friends that we've grown close to.

The only regret was that the evening ended all too soon, when we could have "danced all night!" It is with great sadness for those of us who will be leaving Marist at the end of the year, to have experienced the College Ball for the final time. Yet we are also extremely grateful for having the opportunity to share a fully formal, social night out with our friends in such a beautiful setting as the Town Hall. We are indeed lucky to have members of the Staff such as Mrs. Price and Mr. Bevilacqua, who helped us feel confidence on the dance floor, and to all of the rest of the Staff who believe that there is more to education than what can be read from a text book.

Janice Carlson.



Bernadette Nelson and Lance Nelson
Fr. Rowe and Mandy von Bibra



Mrs. Lean and Paul Sheppard

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Brother James Pursell hands over his contribution from the fast to fellow "faster" Terry Hayes (16). Julia Day (15), who also participated in the fast, and organiser Sister Diane, look on.



Photo by courtesy of the "Advocate"



THE FAST

You can afford to be generous when sponsoring a 'mighty eater' like Marist Regional College groundsman, Brother James Pursell, in a 40-hour fast.

Or so many people thought.

But they didn't count on Bro. Jim's determination - and it cost them \$120.

Bro. Jim handed over his sponsorship money to the college yesterday and straight away headed for morning tea and biscuits.

During his 16 years at the college he has earned quite a reputation as a man who wields a mean knife and fork.

The suggestion that he could fast was unthinkable.

So the college principal (the Rev. Fr. J. Jago) sponsored him for \$5 and two others sponsored him \$1 an hour each.

Then Bro. Jim decided it was time to take things seriously.

He even planned his strategy - lots of walks outdoors and no sitting with eaters or stopping near food.

He was among 97 others who fasted from 8 p.m. last Friday till midday Sunday.

Most were College students and staff with about 10 students from other schools and several families joining in.

The organiser of the fast, Sister Diane, hopes to have between \$600 and \$700 when all sponsorships are finally gathered.

The money will go to World Vision, a group which sends food and establishes self-help programmes for Third World countries.

The fast was organised after Sister Diane read about World Vision's Victorian fast in a Melbourne newspaper.

A "surprising number" of students were interested.

According to Sister Diane, the college will most likely participate in World Vision's next fast in two years.

Not all of the money raised will go to the group. Other donations will be decided by a meeting of students.

Extract from the "Advocate"

MARIST YOUTH COMMUNITY

1977 has been a very fruitful year for M.Y.C. It has seen a big turnover in personnel, both staff and students, and also some changes in program.

The weekly prayer meeting is now changed to a fortnightly prayer meeting. The intervening week takes the form of a discussion meeting. Lately this has taken the form of 'life in the Spirit' seminars of the type Fr. Whelan used conduct at lunch time at College.

The 'Service Group' of M.Y.C., comprising several students, who meet weekly with Sr. Margaret and/or Fr. Rowe, plays an important role in directing and organizing the activities of the M.Y.C., and also making sure that the basic objectives of the Youth Community are kept in view. You might ask 'what are the basic objectives?' Essentially three: to build up genuine community amongst students; to help one another keep close to Jesus Christ; and to provide example and leadership to other students, inviting them to share these same values.

Sister Raphael, senior students and Father Whelan, who have all left for other parts, all made an important contribution to M.Y.C. We experienced a real sense of loss with their going. Members of the group have had to fall back on their own resources and become leaders. The fact that M.Y.C. continues is largely due to the fact that new leaders have come forward, and other students continue to come in to the group.

We extend an invitation to you, fellow student, to join us and be part of a group where you can gain a lot, contribute something and grow into a bigger, better and happier person. Come along.

Jennie Hamilton.

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NEW "STELLA MARIS" PRIMARY SCHOOL

The 'first sod' of the new school was turned on 30th June 1977. The School is sited on the land below the Junior School which belonged to the College until this year. The Foundation Stone will be laid on the 15th October. The school is due to be completed on July 31st 1978 and opened for the Third Term. The school cost is \$888,000 and its enrolment is 350, with a teaching staff of 11, plus aids. We look forward to having what is our first 'alma mater', in many cases, close by.

THE MISSION SOCIETY

Again this year no special Mission Society was formed in the school, nor were officers elected. The whole student body was considered the Mission Society, by the very fact of our Baptism and Christian faith we are all appointed to be missionaries to spread the Gospel of Christ.

The Grade 12 students gave a good lead to the other classes by their generous donations. I hesitated before mentioning Grade 12's special effort, because so many other classes contributed very generously.

At this time of writing \$620 has already been sent to various missions, or given as donations to visiting missionaries. We hope to be able to send \$300 to the Hobart office of the Propagation of the Faith during this third term, and still have some funds in reserve for missionaries who may pay us a call.

A new missionary on our list is Father Hopkinson, who was on the staff here for some months a few years ago. He is now working with the Marist Fathers in Mexico. In his present parish, there are only two priests to care for about 50,000 Catholics!

During 1977 the following donations were sent out:

- \$150 to Father Peter Woodruff, South America
- \$20 to the Aboriginal Missions, Alice Springs
- \$150 to the Sisters of Mercy, New Guinea
- \$100 to Father Harry Moore, Solomon Islands
- \$100 to Father Hopkinson, Mexico
- \$100 to the Salesian Fathers, North India



30th June, 1977. Turning the first "sod" at the new Primary School site, the old "horse paddock" The Parish Priest Fr. J. Ryan, and Sister Sabina, supervise.



Sister Sabina, at the 'turning of the sod'.



The new Stella Maris Primary School. Roof being completed. Date: 4th October, 1977.

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STUDENTS' COUNCIL

The Students' Council in 1977 has had a successful and active year. In its activities it has represented both the students and the staff.

Unity has been an important feature of the 1977 Students' Council. This was greatly helped by the Students' Council Leadership weekend at the beginning of Term One. With the help of Fr. Maurice Duffy we were able to get to know one another, share ideas and views, and develop leadership qualities. We were also able to consider the various ways in which we were expected to act as College leaders. Father helped us to realize that leadership demands a fair amount of self-knowledge and ability to accept the views and ideas of other people.

The liaison-officer role of Student Councillors has been an important feature of activities in 1977. Every class has had its representative; weekly reports on S.C. meetings have been made to each class; and each class has been able to raise issues to be dealt with by the S.C. This year, already over sixty motions have gone through the S.C. meetings. It is worth noting that over forty of these have resulted in some form of action. These include the organization of a swimming program for junior students, socials, alterations to the Tuckshop menu, and amendments to College Rules. We recognize the importance of this grass-roots contact between Student Councillors and Home Classes, and suggest that this contact be maintained in 1978.

Social activities have been very successful this year. Good attendances at Term One and Two socials organized by the S.C. helped make them as enjoyable as they were. Both were very successful financially. Another social is on the way for this term.

Another stock of College Windcheaters have been bought by the S.C. students, Staff and friends of the College have all supported this S.C. initiative.

School spirit is always an S.C. objective. We have been pleased to see the way in which S.C. activities have contributed to the maintenance and further generation of school spirit during 1978. Spirit is generated when students work together to achieve things, and when they can share that achievement with the staff. There are numerous instances where this takes place, in the classroom, on the sporting field, and in social situations. The annual College Fair, the College Swimming Carnival, Class Teacher period and morning assembly - these are a few

of the situations where the leadership and co-operation of Councillors and other senior students has helped the fostering of College spirit.

The Students' Council represents both students and staff. In our weekly meetings, and at the Tuesday assemblies run by us, we have been conscious of our duties toward both groups. Fr. Worthington has always been present at our weekly meetings as a liaison with the staff and administration. In addition both Lesley Walters and myself, and individual councillors, have gone to Fr. Jago and Sr. Bridgman to represent student interests on numerous occasions. We have appreciated their availability. On two occasions this year, the Council met with the College Executive.

Fund raising has been very successful this year. Present funds are over \$1,000, including the investment in Windcheaters. Donations for the year include \$200 for our involvement in the Foster Parent Plan, \$100 towards the annual College Fair, plus smaller donations. Currently the S.C. is making a drive for a College trampoline, to be financed by the S.C., Home Classes and the P.E. Dept. S.C. improvement plans for the Soccer field, the Hockey field and the Pavilion are awaiting decision by the College Administration on the development of these three facilities.

The absence of S.C. members from their Home Class, particularly H.S.C. members, remains a problem. Whilst we expect to find more criticism of our activities from senior classes, it is true to say that our absence at Class period makes communication in this area even more difficult. Resolution of this problem should be a priority for 1978.

Scott Fletcher.



Student Council Leadership Weekend: March 1977.

'A lighter moment'

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Induction of Students' Council Members 1977.

On the 9th March 1977, the 17 members of this year's Student Council were "sworn in" as a united body. The student representatives had been chosen by the students, and were adopted by the staff and executive. A special Inaugural Mass was held for the Induction of the Students' Council.

As in previous years, parents of the student representatives were invited to share the occasion with their son/daughter. There was a keen interest shown by the parents this year. Fr. Jago acted as the celebrant and was assisted by other Marist Priests.

During Mass the elected Students' Councillors were announced publically. Specifically announced were the School Boys Captain - Scott Fletcher, School Girls Captain - Leslie Walters, School Boys Vice-Captain - Paul McGrath and the School Girls Vice-Captain - Janice Carlson. Together with the other student councillors, they publicly pledged on promise of obedience and good will to live always as Christians to do their best.....to uphold the good will of the College.....to strive always to lead others....."I make this pledge relying on the power of Christ, and the help of Mary our Mother".

Father Jago and Sister Bridgman then presented the Student Councillors their medallions and offered their congratulations on behalf of the rest of the school community.

In addition to the formalities of inauguration, the Mass provided inspiration to the new members to carry out and develop their leadership in a Christian context. Furthermore, it was a chance for the S.C. members to appear as a united group before the students and staff.

Scott Fletcher.



His Grace at afternoon tea with the Students' Council. Term Two 1977. "with the heavies"

An intensive leadership course was undertaken by 15 Marist Regional College student councillors at the week-end.

The live-in course was undertaken by seven girls and eight boys and was conducted by the Rev. Fr. Maurice Duffy, of Victoria.

A course co-ordinator, Fr. John Worthington, said yesterday the student councillors had come from Grades 10, 11 and 12.

The programme had involved leadership exercises, group dynamics and liturgy.

"The object of the course was to give student councillors a group identity and to deepen their insight into leadership", Fr. Worthington said.

It was the first time the leadership course was conducted at the college. Previous courses were at Turners Beach.

The student councillors used classrooms as their living quarters, the home arts department for cooking and dining facilities and the library for most of their activities.

The course sessions got under way at 9.30 a.m. to 12.30 p.m. and again from 3.30 p.m. to 9.30 p.m.

The participants had considerable pressure put on them by the intensive course, Fr. Worthington said.

Extract from the "Advocate"

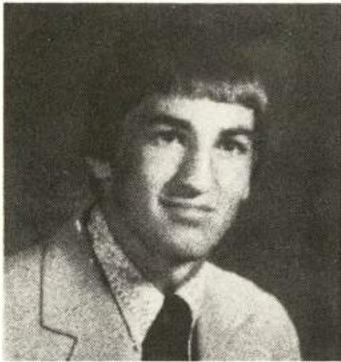


Student Council in session: 1977, Term Two.
L. Walters, P. McGrath, D. Sweeney, J. Carlson,
G. de Santis, A. Wheeler, J. Hamilton, N. Barnard.

"Weighty Matters"

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John Lockman - AFS student at Marist - Term Two .
From Wisconsin, U.S.A.

A. F. S.

American Field Service is incorporated as a non-profit organization under the laws of the state of New York. It has its international headquarters in New York City. Apart from the national office, A.F.S. in Australia consists of entirely volunteers.

A.F.S. has seven programmes which consists of students who go to the U.S.A. for the northern hemisphere academic studies, and who live with a family and attend school. There is also a trans tasman programme which enables exchanges between A.F.S. New Zealand and A.F.S. Australia.

The participating students' families pay a portion of the cost. The balance is met by money, either raised or donated to A.F.S. Host schools waive tuition, library and sport fees. Host families provide food, lodging and hospitality. The cost of A.F.S. is determined individually.

This year at Marist we had the pleasure in experiencing another American student, namely John Lockman, who came from Waukesha, Wisconsin. He arrived in August and left in September. During his stay in Tasmania we learnt about Wisconsin and America on the whole. Slides, talks and John himself gave us an insight into what life is like in America.

We, the A.F.S. in the school had our first meeting in August where we voted in a President, Secretary, and Treasurer. I was voted President, Angela Hanson Secretary and Gerard Fleming Treasurer. We had several fund raising activities including a raffle, won by Roger Norris 10B.

Overall, I feel that this has been a very successful year concerning the A.F.S. and we hope to enjoy the company of yet another American student in the future.

GRADE 6 WHITE CAMP

Early in the year Grade 6 White attended a weekend camp at Austella Holiday Centre at Port Sorell. We were accompanied by Father Murray, Sister Margaret, Mrs. McMahon, Mr. and Mrs. Inglis, and Richard and Jane Inglis.

During the weekend we took part in many activities which included a long walk (which took about three hours, and the strength out of nearly everyone), a possum hunt after dark, an early morning jog, (Mr. Inglis had a hard job getting us out of our warm sleeping bags) walks around the rocks, and an excursion to Penguin Island.

In between these strenuous activities we enjoyed barbecue meals, preparing posters, gifts and readings for Sunday's Mass, quiet talks and group singing.

We had a very exciting and enjoyable week-end. Many thanks to Mrs. McMahon, Sister Margaret, Fr. Murray and Mr. and Mrs. Inglis.



Year 6 White Camp. Term One. Port Sorell.



Mass at the Year 6 Camp. Term One.
Sister Margaret, Fr. Murray and Mrs. McMahon.

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The winner of the 1976 Knights of the Southern Cross bursary, David Smith (16), of Burnie's Marist Regional College, received the award from State councillor John Tabart (left), while Burnie branch chairman Les Hewitt looks on.

WOMEN'S WORLD DAY OF PRAYER.

On Friday March 4, was the Women's World Day of Prayer. This special day of prayer began eighty-six years ago, in 1891. It was initiated in the U.S., but is now observed in 175 countries, with approximately 900 correspondents and translators.

The Burnie School-girl Service, held at St. Georges Church of England, was filled to capacity. Students from Hellyer and Marist Colleges, and Burnie and Parkland High Schools, took part in readings from a service prepared by Sr. Bridgman. The MRC choir sang a hymn, under the direction of Mrs. Tanner.

The theme for 1977 was "Love In Action", and came from the women of the German Democratic Republic. An address on this subject was given by Marist student Janice Carlson.

"As Christians, we are all part of the 'family of God', and on this World Day of Prayer, Christian women the world over are coming together for meditation and prayer. This 'Love In Action' theme is a world-wide theme, and applies not only to each one of us here, but to others of different countries, lifestyles and religions. Christianity itself consists of various groups within it, yet each group is aware of a love that stems from the

One who first loved us - the love that each one of us should be practising actively in our day-to-day lives.

In listening to the readings, we learned that: Love Gives Hope, Love Risks Life, and that Love becomes Action. So when these thoughts are incorporated with our Christian beliefs, God gives Hope, God Risks Life, and God becomes Active in our lives.

A message from the German women who originated the theme of 'Love in Action' reads: 'We hope the voices of many Christian women can be heard throughout the world, as we pray together that God will enable our love to become action!' To me, verse John3:16 sums up this theme, "For God so loved the world, that He gave his only begotten Son, that whosoever believes in Him shall not perish, but have Eternal life."

This service was held during Lent, and in this special season we remember that Jesus died on the Cross to save us from our sins because He loves us. But we must also remember that God loves us in all seasons. Therefore, we should try to love one another all year 'round, being not afraid to show our 'Love in Action' "

Janice Carlson.

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CULTURAL ACTIVITIES

The Show-Biz School could be another name for Burnie's Marist Regional College, if it wasn't for its sporting and scholastic successes.

A school that emphasises the arts and still trains boys to be State Independent Schools' football premiers is really something these days.

The Principal of Marist Regional College, Fr. J. Jago said: 'We are having our best year in the school's history in the sporting field, and we've had a fair share of success in academic standards with external exams.'

At a time when many other parents feel the emphasis should be on learning the three "Rs", the college is swinging into presenting a musical which involves practically every department at the school.

The Desert Song is the seventh musical the school has staged since *The Pirates of Penzance* was produced in 1970 in the Old Burnie Theatre.

The Desert Song involves over 100 senior students in its cast and chorus, and countless others who have helped construct the sets and make the costumes - all in their spare time.

PROJECT

The Desert Song marks the fifth production by Marist's "wiz" behind the scenes, Fr. P.W. Pidcock.

Fr. Pidcock said: 'I know of no other project that involves so much of the schoolwork.'

"Everyone helps - from the woodwork classes to the dancing done as part of physical education.

"The costumes made by our sewing classes under Mrs. Betty Grieve have been so good that the ones made for our production of *The Sound of Music* were hired by the Hobart Light Opera Company and used by the Devonport Choral Society."

Apart from musicals, the Marist Regional College Choir of 54 young girls has just recorded its first long-playing record. Titled *For The Joy Of Singing*, the record presents 21 choral numbers ranging from songs like *I Believe* to a 16th Century madrigal, *The Nightingale*.

Under the baton of Mrs. Laurel Tanner, who has been training the girls in their lunch breaks for the past five years, the choir has regularly won the Eric Reece Shield in the championship choral event at the Burnie Eisteddfod.

The college has scored in more than just the singing sections.



Jackie Bridgeman (13) and Frances Liotta (14), proudly display a record album which has been made by Burnie's Marist Regional College Choir.

Their entries took all the major prizes in this year's drama section of the eisteddfod. Many items were entered from the College, including a secondary school choir, three junior choirs, a singing group, a recorder group, an instrumental group, four verse speaking choirs, over a dozen Scripture readings and more than thirty poetry and character and Shakespeare recitals. In addition many students entered in instrumental and singing items.

It is always a pleasure to see young people participating in public activities. Congratulations to all who took part, and especially to those who were successful.



MARIST REGIONAL COLLEGE GIRL'S CHOIR!

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The Junior Choir, which won the Thurza Lello Trophy, deserves special commendation.

EMPHASIS

A week-long drama festival is an annual event at the school, giving hundreds of pupils an opportunity to display their talents in front of their mates.

All Year Six to Year Ten classes presented plays, and several classes presented two or more, including plays written and directed by Year Six, Seven and Ten students.

Winning Plays:-

- Year Six: "The Bushrangers' Christmas Eve"
- Year Seven: "The Dear Departed" (7 Blue)
- Year Eight: "Nothing But The Truth" (8 Red)
- Year Nine: "Falstaff" (9 White)
- Year Ten: "Monstrous Love" (10 White)

Awards:-

- Year Six: Tania Trafford, Wayne White
- Year Seven: Heather Probert, David McGrath, Simon Bevilacqua
- Year Eight: Frances Liotta, Chris Hardstaff, Chris Geeves
- Year Nine: Rosemary Bigwood, Bret Trafford
- Year Ten: Jackie Gardner, Peter Dodd, Jeremy Simmons



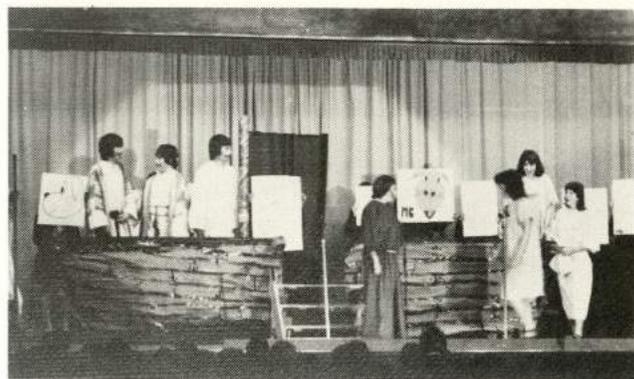
DRAMA FESTIVAL

Gemma O'Rourke and Catherine Duff in James Lillas' production "Macbeth" presented by Ten White in the Drama Festival, Term Two.

All the plays were performed before an audience of more than three hundred. The usual traumas associated with the preparation of plays were experienced by most classes: for some the work of learning lines, for others learning movement routines, and for others the tasks of

devising costumes, stage props and back-up work. As ever, the greatest trauma being that of going on stage for the first time.

Our thanks to Mr. Arnold Stephens for his fine Adjudications of the twenty five plays and his constructive and encouraging criticism of plays and individuals. We have also to thank Mrs. Grieve both for fitting out so many costumes from the costume room, and organizing the make-up room which was always full of students preparing for the next play and changing from the previous play. Quite a turnover. Our appreciation to Eileen Cullen and Antoinette Kramer for assistance with make-up.



8 Blue in 'Noah's Ark'

This emphasis on young people being able to face an audience paid off when Marist's Julie Smith represented Tasmania last month in the Australian finals of the Rostrum Club's public speaking contest.

Marist was represented by five students in the Coastal competition of Rostrum's "Voice of Youth" held in April. In the Junior Section, under sixteen, were Doreen Blyth, James Lillas and Julie Smith. Fred Howman and Cherene Robertson represented the Senior Section.



'Falstaff' by 9 White

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Burnie, Wynyard
Smithton, Rosebery



Lee Rocher as Al Baloni in *Eight White* at the Drama Festival, Term Two.

Julie Smith won the junior section with a six minute speech on abortion. At the end of May Julie represented the Coast in the State final, which she won with a talk on hitch-hiking. In June she participated in the National Final in Melbourne with a fine speech on the disabled. Julie was unplaced.

Congratulations to all who participated and to Julie in her successes.

Many of Marist's past students are now making their mark in local pop groups, brass bands, orchestras and theatre groups.

Art has a big place in the college's curriculum under well-known Tasmanian artist Mary Jolliffe, and displays at Burnie's Hellyer Regional Library have surprised many with their variety and maturity.



'Ali the Barber' & *White*.
Frances Liotta, Chris Geeves, Alison Hall, Margaret O'Rourke, Lee Rocher, Elizabeth Ahern, Gina Stephenson, Warren Alexander.

This week gave the Coast an opportunity to see what one school can achieve through the dedication of its teachers and the enthusiasm of its pupils.

The *Desert Song* is ideal for family entertainment. Musically, it's a well-known production and the part of Margot is played by one of the college's most impressive singers, Bernadette Smith.

Robert Rimmelzwaan, who last year played the scarecrow is the mysterious Red Shadow. Mark Berechree, highly praised for his performance of *Oliver* two years ago plays Sid El Kar, the Red Shadow's lieutenant. Several newcomers to college productions also play major parts. They include John Alford (Capt. Paul Fontaine), Peter Dodd (Ali Ben Ali), Cerie Davies (Azuri). Paul Freeman, the Tin Man last year, plays



Some characters in the make up room before going on stage in the Assembly Hall. Dress rehearsals for the plays in the Drama Festival 1977.

6 Red: 'The Bushranger's Christmas'.
Steven Clarke, Wayne White, Adrian O'Rourke, Anthony Paine, Brendan Duggan, Heather Reid, William Dann, Janet Johnstone, Michele Flack, Carolyne Morton, Michelle Redman, Alistair Cornish, Christine O'Reilly.

Bennie the reporter, and his friend Susan is played by 'Wizard of Oz' star, Lesley Walters, who was Dorothy. Spanish lady Clementina is played by Janice Carlson, sure to be remembered for her blood-curdling cackles and screams as the Wicked Witch. Costuming is elaborate, involving flamboyant Spanish dancers, rich French wives, smart French soldiers, and an exotic harem. But the focal point is sure to be backdrops. Made under the direction of art department head, Mary Jolliffe, they show the highly decorative, Arabian architecture of the time, with exquisite arches and rich fabrics. Former student Maree Summers has also helped with the backdrops. Scenes range from the opening one in the Riff Mountains to outside the Governor-General Birabeau's House.

About 100 senior students took part this year.

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Parts were limited to seniors as all were for adults. Wardrobe mistress is Betty Grieve, helped by Mrs. Aileen Cullen, parents and students. Former student, Elizabeth Conlon, has also been busy sewing. Mrs. Lynne Price, College Physical Education teacher, again was in charge of choreographing the production. Music is the task of Mrs. Martha Morse (piano). Sid Medford (percussion) and George Gregory (organ), as in past years. Helping them out this year is North-West Pops Orchestra conductor, Trevor Reid and son, Malcolm and student Kevin Hiscutt, all playing brass instruments.

"DESERT SONG"



Andrew Crawford, a guard of Ali's harem,

George Gregory with Fr. Pidcock, Mrs. Lean and Martha Morse before Curtain rise.



Robert Rimmelzwaan with a fierce Peter Dodd or Brian Hilliard peering over his shoulder.

Some of the Red Shadow's gang: Geoff Lucas, Paul Tabart, Michael Streets (tongue cut off !!) and Clem Hanson.



Lesley Walters, alias Dorothy and Girl Captain of the College, presents Fr. Pidcock with a gift at the conclusion of "The Desert Song" finale.



Listening to their record. Mary Ann Smith, Josephine Kelly, Louise Gale, Mrs. L. Tanner, Mary-Anne Hiscutt, Alison Hayward.



Paul McGrath (left), Ceri Davies, Bernadette Smith, Joan Orford in a scene from the musical.



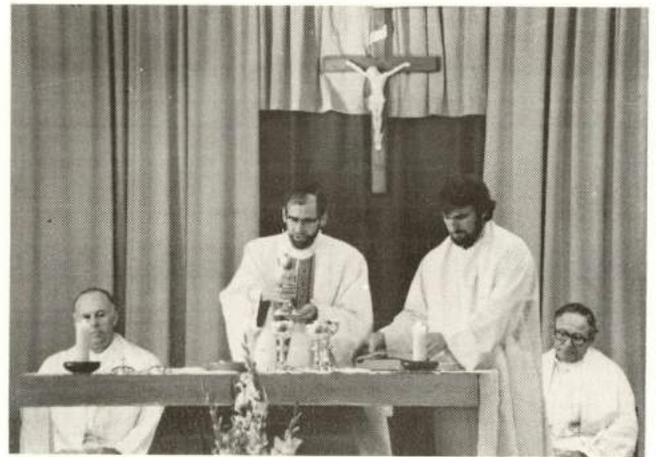
The principal characters (from left), John Fox (Mindar), Ceri Davies (Azuri), Tim Ainslie (a Riff). Rear: Paul Freeman (Bennie), John Alford (Capt. Paul Fontaine), Paul McGrath (General Birabeau), Martin Hiscutt (a Riff), Robert Rimmelzwaan (The Red Shadow), Fr. Pidcock (producer-director), Bernadette Smith (Margot), and Peter Dodd (Ali Ben Ali).

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Renewal at College Term Two 1977.
Chapel Liturgy.



COLLEGE MASS

Peter Gallagher:
Silver Jubilee of Priesthood: 25 years:
College Mass with Fathers Jago, Row and Webber.
1977 Term Two



Frs. Whelan, Sullivan and Soorby with Year 6
at Renewal in Term Two.



Offertory Procession:
Mr. and Mrs. McMahon,
John and Gemma O'Rourke, Lawrence Huang
and Chris Smith.
College Mass for Neville O'Neill, R.I.P.



Fr. Soorby and Year 9 Renewal group:
Geraldine Ahearn, Barbara Redmond and
Judy Girdeuskas. Term Two.



The College "band" / orchestra at a College Mass.

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GIRLS' SPORTS REPORT 1977.

The year started with the College Swimming Carnival and trips to Launceston and Hobart for Northern and State competitions, in which T. Fletcher, C. House, and L. Hayes were State winners.

Presently the athletics squad is preparing for the October carnivals, regretting the injury of J. McKeown but appreciating father's help along with Mrs. Harvey. Here's hoping for improved results!

Eight Tennis teams and four Softball teams are late starting this year. I offer best wishes to Mrs. Harvey, Mrs. Oakes, Mrs. Bellinger, Sister Dianne and all players for a successful season.

Once again we had a hectic winter season with four hockey and SIXTEEN Netball teams. Schoolgirls 1 and 2 teams played in A Grade. 10A and 9A coached by Mrs. Oakes won a B Grade Premiership. Mrs. Carter 'mothered' 8A and 8B with the latter a trophy winning combination. Grade 7 teams with coaches Mrs. Moles, Mrs. Goninon and myself had mixed success. 7A played in a high standard grade and gained valuable experience whilst 7B was runner-up in C Reserve. 7C and 7D had mixed success. Helen and Mrs. McMahon worked with three grade 6 teams. No. 1 team played in the Wednesday afternoon competition and had great success in the Catholic Primary Schools Carnival. The No. 2 & 3 teams played midweek and enjoyed social matches on Friday afternoons.

A Netball innovation this year was the formation of Marist College Club (M.C.C.), a combination of H.S.C. students, office and teaching staff. The A Grade team was pleased with its success and in particular the achievements of A. Gale and M. de Santis. The Second team won the C. Grade Premiership whilst the 3rd team had mixed results but enjoyed working with Mrs. Hingston.

On the Hockey scene this year Mrs. Harvey was joined by Mrs. Hardy and H.S.C. Students on her coaching staff. The firsts played well led by G. O'Rourke, L. Cullen and C. Williams. Injury and illness affected the premiership potential of the 2nd team, but the girls played with increased determination and aggression. Mrs. Hardy was well pleased with the response of her Grade 7 girls and commended them on their hard work and team spirit. J. Barnes, T. Fletcher and F. Mrkelja were joint coaches of the fourth team. Players enthusiasm resulted in considerable improvement and they were runner-up in the primary competition.

Schoolgirls' Basketball was a new activity in which the College had three teams. White and Pale Blue teams won premierships whilst Royal Blue learnt considerably

from the competition. Sincere thanks to Mrs. Bellinger and Glen, Wayne Rocher and Greg Hayes for their coaching and administration.

Gymnastics so far this year has been restricted to preparation for an Education Department Seminar in July at which Grade 8 and other senior students performed. Hopefully a competition will be organised for the end of term as an added incentive to interested Gymnasts.

A Folk Dance Festival is being held in November as part of the Sesquicentenary Celebrations. Grade 6 and 9 students will be representing the College along with many other schools who will participate in the Festival at the Civic Centre.

My sincere thanks to everyone who has helped in any way but particularly to the senior students who acted as team coaches. This is a new feature which I hope will develop.

Once again, thanks to Mr. Bevilacqua for his continued help, support, and all the notices he reads out on my behalf! Good luck for 1978.

BOYS' SPORT AND PHYSICAL EDUCATION.

It is time to summarize the 1977 Physical Education Program, which continues by its variety to interest students with 3 periods weekly - except H.S.C. classes - devoted to Dance, Gymnastics, Swimming, Athletics and other sports.

The Primary school competes in sporting activities with social, emotional, psychological and physical benefits, as do the Secondary and H.S.C. divisions, who also compete in Independent Schools Swimming, Athletics, and Senior Football, Cricket and Tennis.

I would like to express thanks to all the generous people who helped to coach College competition teams and to the specialists who assisted with our Physical Education program. These activities are summarized as follows:-

N.T.I.S.S.A. Competitions

CRICKET was disappointing after last years effort, but rewarding to see Seniors mature and respond to Craig Brakey (captain) and Fr. Whelan (coach).

SWIMMING was our best effort ever, taking the Northern Premiership from Launceston Grammar, and taking second place to Hutchins in the State titles. Splendid performance by swimmers John O'Rourke, (Vice Captain) Mark Russell and Gavin Singleton inspired skipper Scott Fletcher and his team to give a top performance, only losing by six points. As coach, I was proud of their achievement, team spirit, and exemplary behaviour, all commented upon by parents from competing schools.

TENNIS. Fr. Worthington was pleased with the achievement of the squad, particularly from Tom Crisp and Kevin Fraser, A group finishing second in the Northern roster.

FOOTBALL. A welcome return this season for Mr. Don Gale, who coached Marist seniors to 1966 State Premiership; but this year's luck was out. Accident prevented Scott Fletcher from playing at all, and injuries during the season limited Andrew Crawford and Stephen Hartnett to play only 3 games, and prevented Michael Wenter from playing in the Grand Final against St. Patrick's, which was lost by one point. Shane Walker's brilliant play in attack and John O'Rourke's in defence did not bridge the gap, even though 4 goals 4 to 1 goal were scored in the last quarter, including a 'poster' by skipper Craig Brakey. Congratulations to Don and the boys for a great season and some magnificent fight-backs.

ATHLETICS. A specialist coaching panel, Fr. Rowe, Paul Goldsmith, John McLaren, Michael Geary and myself are training an increasing number of students whose performance is improving and we have high hopes after last year's 5th placing in State titles. Teams are travelling to Hobart for the first ever Boys and Girls combined State Athletic Meeting.

Local Competitions.

CRICKET. Grade 6 compete in the local primary school roster, coached by Mr. Inglis. Fr. J. Flannery looks after the Under 13's, Mr. K. Madden the Under 14's, and Fr. P. Rowe the Under 16's. Congratulations to S. Walker, M. Webster, D. Coates, M. Hayes, G. Bellinger, L. Jago and S. Bevilacqua as College representatives in N.S. Schoolboys' Squads.

TENNIS. The College gained a local premiership.

FOOTBALL. Grade 6 won the Lightning premiership conducted at M.R.C. for Catholic Primary Schools, B. Duggan best player. Under 13's reached the preliminary final, coached by Messrs. Inglis and Barrenger, and the Under 14's followed their previous years' success as coastal premier; and again Greg Mansfield achieved the double of NWJFA and Coastal premiers. Captain Barry House set a fine example to a very strong team that augers well for future senior teams.

BADMINTON- Mrs. Lean's small, keen squad reached the preliminary final.

GOLF. Tim Carey distinguished himself in the local schoolboys competition.

HOCKEY. The Under 14's, coached by Mr. Tony Hewitt, are triers and the Under 16's coached by Mr. Don Barwick were defeated in the preliminary final, but G. Lucas and C. Smith were selected for local combined squads.

SOCCER. Grade 6 coached by Mr. John Kuys tried hard but found themselves outclassed. The Under 13's in B section of the Under 14's improved and reached the final of the knockout cup, thanks to coach Mr. D. Melhuish, whose team member Simon Bevilacqua made the State Under 13 team and captained two games in the National Championships in Sydney.



SOFTBALL

Back Row: C.Davies, G.Barnes, C.Robertson, T.Fletcher, C.Spinks, P.Mrkelja, H.McMahon. Third Row: H.Hodgman, A.Johnson, J. Hamilton, J.Girdauskas, C.Franks, C.Anderson, G.Bennett. Second Row: R.Bigwood, A.Lucas, L.Cullen, G.Kley, D.Blyth, S.Keegan. Front Row: P.Hewitt, G.O'Rourke, D.Fletcher, V.Young, M.Groves.



GIRLS' HOCKEY

Back Row: M.Cute, Maria O'Rourke, F.Liotta, K.Mapley, S.Webb, D.Hartnett. Third Row: Margaret O'Rourke, C.O'Rourke, A.Etherington, C.Davey, M.A.Smith. Second Row: M.Robertson, L.Cullen, K.Chatwin. Front Row: K.McKenzie, J.McKeown, L.Gibson, M.Whiley, C.Anderson.



HOCKEY SQUAD

Back Row: B.Chatwin, C.Milburn, B.Everett, C.Smith, M.Licandro. Third Row: L.Jago, G.Hanson, G.Lucas, T.Clarke, S.Forrest. Second Row: S.Gibbins, S.Butler, M.Churchill, B.Jago, S.Rigney. Front Row: J.Forrest, P.Williams, A.Petty, S.Gray, C.Stubbs.

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GIRLS' HOCKEY TEAMS. Grades 6 & 7

Back Row: G.Barnes (coach), C.Hart, L.Riley, A.Henthorn, C.Smith, H.Probert, P.Mrkelja (coach). Third Row: M.Flack, H.Gibson, G.O'Donnell, D.Anderson, D.Vogel, D.Licandro, H.Reid, Second Row: A.Rigney, A.Munro, Y.Churchill, D.Birchall, L.Woods, D.Ward,D. Cute. Front Row: T.Chatwin, S.Young, R.Southwell, J.Bye, D.King, A.Menzani, T.Fletcher (coach).



GIRLS ATHLETICS

Back Row: J.Hamilton, C.Duff, C.House, J.Walker, D.Butler, A.Gale, P.Mrkelja, M.de Santis, J.Butler, Fourth Row: B.Redman, J.Day, C.Spinks, R.Stanton, T.Fletcher, H.McMahon, G.O'Rourke, L.Walters, C.Anderson, Third Row: V.Girdauskas, M.Conlon, T.Margieson, M.Smith, C.O'Rourke, D.Last, P.Jones, M.Whiley, A.Hall, C.Goff, R.Bigwood. Second Row: A.Kley, J.Boyd, L.Hansen, S.Hamilton, A.Menzani, D.Petty, S.Alexander, A.Gora, H.Probert, D.Flercher, L.Gale. Front Row: H.Reid, K.Van de Pol, P.Colledge, J.Johnston, A.Sheehan, D.Licandro, D.Anderson, M.Wheldon, A.Nicholas.



BOYS JUNIOR ATHLETICS SQUAD

Front Row: S.Clarke, M.McGrail, A.Alford, A.O'Rourke, J.Forrest, D.Carey, A.Day. Second Row: Mr.P.Bevilacqua, W.Dann, B.Sikora, B.Duggan, R.Menzani, D.Eiler, S.Bevilacqua, S.Eiler, Fr.P.Rowe. Third Row: D.Berechree, B.Jago, S.Coughlan, B.Glanville, A.Griffiths, C.Kuys, D.Kelly. Fourth Row: D.McMahon, C.Turale, T.Podrika, P.Bajzel, C.Geeves, A.Hardwick, J.Rimmelzwaan, P.Munro. Back Row: J.Turale, C.Jones, Y.Ward, R.Stubbs, M.Licandro, D.Beckett, S.Stanton, L.Rocher.



SENIOR ATHLETICS BOYS

Back Row: W.Rocher, J.Johnstone, R.Rimelzwaan, B.Hilliard, P.Neilson, R.Walker, M.Walker, S.Alford. Fourth Row: P.Abblitt, P.Freeman, A.Crawford, S.Foster, D.Fuller, B.Paine, N.Kramer, M.Hayes, Fr.P. Rowe. Third Row: K.Barron, R.Hudson, C.Smith, C.Brakey, S.Walker, K.Hennessy, C.Lewtas, J.Kelly. Second Row: J.Fox, L.Nelson, M.Berechree, P.McGrath, K.Fraser, T.Hayes, P.Griffiths, C.Newman, S.Fletcher. Front Row: D.Hope, G.Roughley, S.Hartnett, M.Hiscutt, H.Fletcher, P.Tabart, A.Hay, R.Matthews, Mr.P. Bevilacqua.



SWIMMING (GIRLS)

Back Row: M.Feldman, E.Hanlon, J.Murphy, L.Cullen (capt.), T.Fletcher, J.Milburn, B.Smith, Third Row: T.Duggan, D.Sweeney, G.O'Rourke, L.Walters, M.O'Rourke, A.Gora. Second Row: C.House, D.Colledge, L.Cavanagh, D.Last, M.Smith, A.Hayward, D.Fletcher. Front Row: J.Alexander, J.Boyd, P.Colledge, V.Duggan, H.Gibson, L.Woods, S.Alexander.



BOYS SWIMMING- Runners-up N.T.I.S.S.A. & State Carnivals.

Back Row: C.Geeves, B.House, P.Freeman, B.Hilliard, A.Crawford, M.Russell, M.Licandro. Third Row: P.Munro, G.Singleton, C.Brakey, J.O'Rourke (V.C) M.Hayes, S.Hartnett, B.Plant. Second Row: C.Sweeney, N.Duggan, D.Bevilacqua, S.Fletcher(C), L.House, P.Bajzelj, H.Fletcher. Front Row: D.Eiler, A.Williamson, S.Eiler, S.Dunn, D.McGrath, C.Sweeney.



JUNIOR NETBALL YEAR 7.

Back Row: J. Hanson, J. King, V. Hookway, R. Jones, M. Nelson, T. Viney, A. Gora. Third Row: A. Flack, A. McKenzie, C. Riley, A. Wheeler, V. Duggan, D. Newman, A. Neilson, Mrs. L. Price. Second Row: J. Sides, J. Etchell, S. Alexander, A. King, M. Bonney, M. Gardner, D. Tabbart. Front Row: M. Rubock, R. Boyce, M.A. Parker, E. Thomas, C. Costello, F. Duyst, Mrs. D. Goninon.



UNDER 16 CRICKET TEAM

Back Row: S. Agar, W. Rocher, R. Walker, M. Webster, D. Coates. Second Row: Fr. Pat. Rowe, C. Milburn, M. Hayes (C), M. Ryan, G. Hayes. Front Row: S. Reynolds, M. Woods, E. Reynolds, R. Stubbs, C. Bye.



2 & 3 NETBALL

Back Row: P. Mrkelja, J. Harvey, A. Viney, D. Oakes, D. Gonino Sr. Diane, M. Holland, J. Hayes, L. Walters. Front Row: M. Griev V. Young, Mrs. L. Hingston (coach), D. Butler, J. Hamilton, G. Bennett, J. Butler.



UNDER 14 CRICKET TEAM

Back Row: N. St. John, B. House, L. Rocher, C. Geeves, G. Hanson. Second Row: G. Jones, M. Plant, T. Clarke, N. Duggan, A. Wheldon, K. Madden (coach). Front Row: L. Jago (C), J. Targett, G. Ashworth, D. Heron, R. Mackenzie, J. Matthews.



First XI CRICKET

Back Row: C. Milburn, R. Walker, M. Webster, S. Walker. Second Row: M. Hayes, C. Brakey (C), A. Lynch (V.C.), M. Woods. Front Row: R. Stubbs, S. Fletcher, J. Fox, L. Jago.



UNDER 13 CRICKET TEAM

Back Row: A. Huizing, J. Jones, P. Redmond, P. Cleaver. Second Row: N. Johnstone, A. White, G. Lewis, A. Mapley. Front Row: D. McGrath, S. Bevilacqua, C. Stubbs.

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GIRLS' TENNIS

Back Row: J. Kelly, T. Hoare, S. Ling, P. Jones, H. Hodgman.
 Second Row: C. Anderson, H. Haines, E. Ling, D. Sweeney. Front
 Row: J. Girdauskas, A. Wheeler, M. Smith.



**SCHOOLS BOARD FOOTBALL - N.W.J.F.A.
 PREMIERS**

Back Row: C. Sweeney, S. Reynolds, M. Hayward, G. Hayes, P.
 Tabart. Second Row: P. Dodd, P. O'Rourke, G. Smith, R. O'Rou-
 rke, P. Neilson, M. Tabart, D. Bevilacqua, K. Madden (coach).
 Front Row: M. Russell, E. Reynolds, M. Ryan, T. Hayes (C),
 B. Paine, W. Rocher, B. Hilliard.



BOYS' TENNIS - N.T.I.S.S.A. & LOCAL COMPETITION

Back Row: R. Hudson, T. Crisp, C. Neilson, P. Freeman, C. Smith.
 Second Row: K. Fraser, D. Southwell, R. Mayhew, A. Fraser,
 J. Lillas. Front Row: S. Forrest, D. Kelly, C. Bye, P. House.



UNDER 14 FOOTBALL - N.W.S.F.A. & COASTAL PREMIERS

Back Row: R. Walsh, A. Van der Pol, L. Rocher, G. Bellinger,
 A. Ward. Second Row: Mr. G. Mansfield (coach), R. Stubbs,
 B. House (C), G. Jones, C. McCarthy, P. Munro. Front Row:
 A. Shepherdson, A. Wheldon, M. McMahon, A. Warren, C. Bye.
 Absent: G. Singleton, J. Matthews, M. Cornish, C. Conneily,
 R. Henthron.



OPEN FOOTBALL TEAM - RUNNERS UP

Back Row: S. Walker, R. Walker, C. Neilson, F. Howman, M. Web-
 ster, P. Franks. Third Row: Mr. D. Gale (coach), A. Crawford,
 C. Brakey (C), J. O'Rourke (V.C.), A. Alford, B. Paine, Fr. A.
 Murray (Manager). Second Row: R. Hudson, C. Lewtas, K. Henn-
 etsy, J. Fox, M. Woods, M. Hayes. Front Row: S. Russell,
 P. McGrath, S. Hartnett, D. Bevilacqua.



UNDER 13 FOOTBALL TEAM

Front Row: D. Huang, B. Glanville, A. White, B. Grey, C. Webb,
 A. Mapley, N. Johnstone. Second Row: T. McCarthy, M. Davis,
 D. McMahon, S. Coughlan, T. Podrika, B. Duggan, Mr. O. Inglis
 (coach). Back Row: A. O'Rourke, T. Tabart, D. George, D. O'
 Rourke, A. Cornish.

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SOCCER SQUAD

Back Row: D.Fleming, S.Heazlewood, P.Reid, G.Lehman, B.Trafford, E.Christofi, P.Lee, R.Speglic. Fourth Row: P.Redmond, C.Smith, D.Parry, R.Mayhew, M.Wolk, B.Plant, G.Dodd, A.Huizing, R.McKenzie. Third Row: J.Svede, A.Catchpole, G.Van de Pol, M.Hannavy, D.Kelly, J.Targett, G.Lewis, P.Wickham. Second Row: A.Williamson, A.Bradford, C.Redmond, R.Jordon, S.Bevilacqua, J.Carlson, G.Melhuish, N.Summers, S.Maher, M.Conlon. Front Row: A.Alford, M.Southworth, D.Percy, B.Sikora, K.Cameron, A.Paine, C.Kuys, P.Skvaril, M.Abblitt.



Jeremy Simmons and Mark Zvatora thinking about diving-the rest have gone!



BOYS' ATHLETICS

Boys athletics training No. 1 Oval. Paul Goldsmith takes them through loosening up exercises - Term Three.



Father Whelan on the move.
Gerry Van de Pol and Robert Lehman discussing progress.
At the College Swimming Carnival. Term One.



DIVING

Haydn Fletcher diving at the College Swimming Carnival Term One 1977.



Fred Howman rucking Vs. St. Pat's at St. Pat's.

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Mrs. Harvey barracks for Cook while Girl Captain Lesley Walters discusses hair styles with Maryanne Smith, College Athletics Carnival. Term One.



GRADE 7 PICNIC. On top of Mt. Valentine. Year 7 White.



RUNNING

Anne Liotta, Margaret de Santis, Anne-Marie Gale, Phillip Mrkelja, Julia Day, Kathy Williams and Karen Rubock in Girls 1500m. ?



Alison McKenzie, Ann Henthorn, Deidre Petty, Denise Ward, Ann Flack, Jane Bye, Cathy White, Catherine Smith.



Robert Lehman, Fr. Gallagher, Michael Abblitt, Mr. Bevilacqua, Mr. Carlson and Mrs. Bevilacqua at Grade 7 Picnic.



7 White. Andrew Catchpole has just seen some extra food. John Forrest, Jamie Carlson, Robert Menzani, Robert Lehman, Simon Bevilacqua, Andrew Catchpole, Jeremy St. John, Leo House and Michael Abblitt.

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"CHRIST"

Who was He, the Nazarene?
Who lived and died
Trying to let we, The sinners
The lonely people
See that
We did not stand alone.
He was not of earth
His feet never touched our ground
For He was not one of us.
But something that, like a flame
Brought light into the ways of learning,
For this He was persecuted
And like a flame, flickered and died
And forever we will mourn him
For the small light remains
But the world must still
Be wholly lit.
Ceridwyn Davies.

CHRIST

The poem Christ starts off by asking us who was he? He lived and died for us, letting us know that he loved us and he would always be with us. But then it goes on and says, "Even though he did live on earth as a man there was something very different about him. He was different from all the other humans even though he was man. He changed the world with his teachings, but you could take that another way, the line where it says "He was not of earth His feet never touched our ground." This could mean that there was no such person as Jesus Christ only God. But for those who do believe he changed the world for them. Some parts suggest that He lived and died where it says, "And like a flame, flickered and died, And forever we will mourn Him." This tells when he was crucified, then it says "For the small Light remains, But the world must still Be wholly lit. I think this means that there is still a little Love in the, world, but not enough.

I like this poem because I think that it tells of how a lot of people feel about Christ - 'mixed up'. It is also very descriptive, especially the part about the flame.

Caron Lynch.

"OUR DAWG".

Dawg was lying peacefully in the sun, noble head resting upon shaggy paws. At least we thought he had a noble head. He was part Great Dane, Afghan Hound, Border Collie, Dalmatian, German Shepherd, Italian Greyhound, Pointer English Setter and Old English Sheepdog. He had the stature of a Great Dane, the coat of an old English Sheepdog, colouration of a German Shepherd, tail of an English Setter, head of a Dalmation and the disposition of a playful kitten.

He was watching Sukey, my five month old poddy calf, and so would anyone look, for as well as being so large for her age, she was dazzling white, the only other colour being her black ears.

Just then Dad came out from the house, and stated bluntly that he was going to sell Sukey. I looked at him, stunned and disbelieving. Dawg seemed to understand too, and looked at Dad reproachfully with his big brown eyes.

Dad didn't even notice. He had the knack of remaining indifferent to any animal he might rear or see constantly. And of course he didn't mind selling my pets.

I found that the man was coming in the early afternoon. We assembled, five of my younger brothers and sisters and Dawg, as we heard the car approaching. The man was dressed neatly, and not fittingly for a farmyard. As he started to let down the tailboard of the trailer, Dawg growled warningly. The man had come to collect the calf and was not going to be daunted by some large shaggy sheepdog. The man then moved toward Sukey. Dawg, feeling his warning had not been heeded, dashed out, bit him, and returned to us before you could say "Jack Robinson". Before you could even say "Jack.....", the man was in his car and driving down the road in a cloud of dust.

Good old Dawg. He had saved the day, and kept Sukey with us at least for another day, until we could think up a plan to keep her safely forever.

M.A. Hiscutt.

There once was a girl named Dot
Who found ink made a terrible blot.
She once spilt her ink
On a dress that was pink,
And that made a blot on poor Dot.

Anon.

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UNIFORM

"LIFE"

I see a temple, palace green.
An axe pounding from the land
and the land rolls on to golden sand
memories far gone, like peace is displayed
but for how long for how many days.

Perpetual peace cannot always be
For men are what they are
Not what they seem.
And love like a distant flower grew
may be it will grow thru this land, thru.

Gods and serpents flying round
Each lays claim to be what we men title
but have not found,
The board is grey, the knot is tied
Can you lay claim to be alive.

Round and round in circles spin
The sun just came out
Shining thru a desert jungles glen.
The shadows cast their line across,
And indeed it would seem man is lost.

The reflections from the hill
Intend but cannot blot
The path of true natures thrill
The pounding begins again
And the story remains the same.

Man like a hive of bees,
seeks to be but is not free.
Palm fronds blowing in the wind
Signify man - is it an eternal grin,
And love lies close, can it be found?

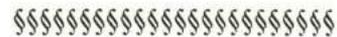
Man and dog are all the same,
If we learn no message from the game.
The blur continues again,
and the scene shifts
are we home again?

This puzzle is relevant to every creed
Are you what you seem to be.
The book and the cover are they the same.
Do teacher, brother and son play the same game.
And blinds are drawn to be enframed.

Can you continue without a life
Still live and breathe without strife.
Coleridge and flowing hair,
How much different from an ignorant, knowing bear.
Conceit is he the one which makes man believe he is
free.

Love can be lost to man, to dog.
Wonder would it seem flower grows
Sun disappears, not necessarily suspended from a cross
Wind blows, life goes back, is it a loss
Sun reappears. Does it drown our fears?

Fred Howman.



THE TRUTH

School,
Yuk,
At least that's what all the rest say;
They don't tell,
Of the loves
And lives
Which happen between those walls
Or the insecure feelings
When you leave.

It kind of grows on you,
You can say you hate it,
But all the time
You feel inside
A kind of belonging.
It's a, a,
. . . A second home.

Doreen Blyth 10W.

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AGENTS FOR :

HELENA RUBINSTEIN
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"My Most Unforgettable Experience."

This is the story of my mother, her illness, her death and a whole new experience of life for me.

My mother had been in hospital for several months when Dad came home and explained to me all about how sick she was and that she had a 3 to 1 chance of recovery. She was suffering from a disease called Hepatitis, which is a disease of the liver. But Mum had a different case to most others. Usually when you get Hepatitis it only affects a part of your liver and the liver defends itself by cutting off all the bad bits and growing again. But Mum had the disease right through her liver so there were no good parts to do their job. The liver is an organ which cleans the blood as it passes through and as the liver wasn't functioning properly the blood wasn't being cleaned. This is how she came to be so sick.

Anyway, that day Dad and I and my young sister Carol, went to see Mum and tell her how sick she was. Carol wasn't allowed in as she was only two at the time and also we had to wear masks and gloves and overalls as it was contagious. We went in as usual and I can still see my dear mother's face as we entered the room. Her skin was all yellow with jaundice and she must have been in some pain but she greeted us with a warm and loving smile. Finally we told her how sick she was and we read the Bible and prayed and sang and cried. It was really beautiful because there, in that small room, with Carol tapping the window from outside we were a family for the last time and that is why I will never forget it.

Dianne Ransley 10 Blue

"TEDDY GALA".

After the children have gone to bed
Out come all the cuddly teds.
Dolls are dancing merrily round,
Just the slightest whisper of sound.
Soldiers marching up and down
Carefully guarding the small toy town.
Cars are driving here and there
Scaring toys everywhere.
Clowns are making the toys all laugh
While the elephants are having a bath
Clock is chiming in the parlour
Time to stop the Teddy Gala!

Rachel Boyce. 7 Blue

'MIDNIGHT HOUR'

The stillness of night,
marred only by the continual gurgle of the river,
on its crystal journey downstream.
The moon gazes at her jaded reflection, in the water.
Tall trees loom around me.
The stars twinkle.
A cold breeze causes me to shiver.
The campfire hisses,
softly as the embers struggle to stay alight.
I see your face in the flames.
The recollection causes me to feel warm.
And sleep overtakes,
In the silence.

Andrea Johnson.

"LIGHTNING"

It dashed
It flashed
It slithered and banged.
It dithered and clanged
Then it brightened up the sky!
Oh how it brightened up the sky!
Away flew the birds
And cattle fled in herds.
Yvette Kirkland. 7 Blue

There once was a young man of Japan,
Who wrote verses no-one could scan.
When they told him so,
He said "A-ah no!
But-I-try-and-get-as-many-words-in-on-the-last-line-as-I-possibly-can!"

D. Heath 8R

There once was a ghostie named Boo
Who used to wear only one shoe.
He said if he wore double
He'd be in big trouble,
So that's why he didn't wear two.

L. Gibson 8R.

RAIN PUDDLES AND SNOW

The rain keeps falling off my hat
And dropping on my nose
While I just run around a puddle
And kick it with my toes
And when the winter's at its peak
It very often snows
So I go in and soon am changed
Into wintry clothes.

Christine Hart. 7 White



THE OTHER WORLD

Have you ever been to the other world?
Away from the glitter of lights
The drone of city noises.
Away from the torments and hassels of life
Where time has no meaning or cause.
Have you been to the other world?
Where your pleasure is tranquility
Where your peace is assured.
Have you ever been under the sea?

Angela Inkson. 10R



LIFE

Have you ever seen a baby take
its first step?
Have you ever seen the rain trickle down
the window pane?
Have you ever seen the sun rise and
set behind the endless green hills?
If you haven't seen these things,
you haven't tasted the true
beauty of Life.

Janine Hepburn. 10R

DIRGE FOR A CITY

As it was
Tall buildings stood Proud.
Like spouting fountains.
Against the harsh judgement
Of the sun
But now
Humbled by Hell's Corps
The barbarians
The Bomb.
Bowed, cowering pitifully
Before the Death.
A thousand years hence.
Before looters find that they may come here.
Plague will spread from this epicentre.
And then, in ten thousand years
The first scavengers will come.
Reduced
To stone age suffering
And marvel at the skill of
This other race.
Then
Do it all again.

Ceridwyn Davies. 10W

TIME

Never Returns,
Once passed by,
No time to laugh,
No time to cry.
Time goes on,
Never a thought,
No time for joy,
Time can't be bought.
Live for the present,
Think of the past,
Your time is up,
Your end at last.

D. Hope. 10 Red

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with the compliments of . . .

Meadowlea Butter

"BENGIE"

Bengie was a loyal dog. He was a springer spaniel and he loved hunting. Whenever he heard a noise that even sounded like the stock of a rifle he started to yelp and cry. He was a good native hen dog. Sometimes he even roused out a rabbit from the blackberries to be mowed down by the lead of a twelve gauge cartridge.

Michael never really knew where the snake came from. All he knew was that it was big and heading straight for him. His gun was unloaded as he was climbing a dam retaining wall. All he could do was to turn and run.

Bengie jumped in front of the snake and gave him a good hard thump with his paw. This startled the snake and before he got his wits back he was given an even harder thump. By this time, Michael had his gun ready and shot the snake in the head. Bengie had been bitten in the leg.

So Michael took off his shirt to use as a tourniquet. They took him down to Burnie in the car and by that time he was bad.

He was in the animal hospital for ten days and couldn't go hunting for a long time after that. Little Bengie, what a hero!

Chris Geeves 8 White

THE BEGINNING

I searched everywhere
You searched everywhere
everywhere we searched.
We found each other,
and together we went
on the long road to love.
Together we looked
Together we found
The love we had been looking for.

Paula Kramer

There once was a group called the staff,
Who sometimes created a laugh.
They taught us to work,
And never to shirk,
That DEAR, LOVELY group called the staff.
C. Mapley.

THE END

Where in the world did our love go?
Did it fly away, like a bird flying free in the sky?
Did it run away, like a runner, running along a
track that will never end?

Or, like a stream, did it run away from the big
river that will never end?

Why didn't it keep rolling like a wave rolling in
onto the beach?

Like the sun, shining brightly through the clouds?
Like a candle that will never die out?

Although it ended like that
I will still love you like an ever
running runner

A river that will never end.
Like a candle that will never die out.

Paula Kramer

"WINTER"

Winter is a time of fun.
There are snowball fights,
skiing races and beautiful sights.
People on sleds, people on foot
but mostly people on skis:-
All tucked in their nice warm coats
their hats covered by the winter snow.

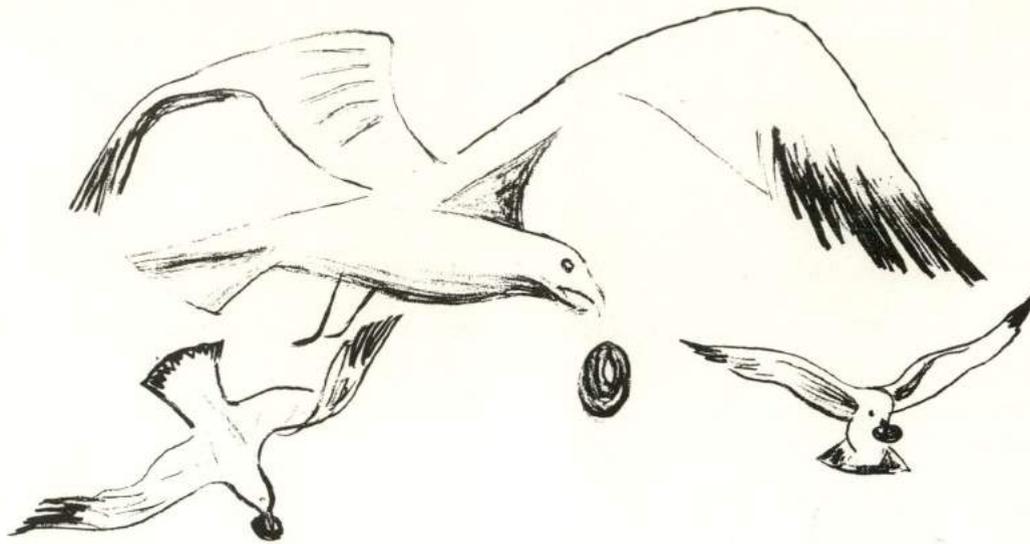
Vlastik Skvaril

Dear Father Jack has a wonderful knack
Of leaving a smoke ring around him -
He smokes on his pipe,
Which smells rather ripe,
But-thats-only-because-he-forgets-to-clean-it-out-
and-nobody-gives-him-tobacco-for-birthday-
Christmas-and-that-sort-of-thing!

C. Mapley (& M.J.)

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“ THE PIECE OF DRIFTWOOD ”.

This branch was by far the best in the tree. It grew many leaves and a bountiful load of fruit. It remained many years on that tree and grew very long.

One dark, stormy night a huge bolt of lightning smashed the tree to matchwood. This branch was all that remained.

It was carried by a stream to the sea where it rose and dipped majestically on the swell.

After many years it lost all its bark and was worn smooth and white.

At the end of the tenth year in the water it was washed ashore in a foreign land where it was used for striking stones. Then it was discarded again.

It soon lost its former shape (because of the action of sand and water).

On its seventeenth year in the ocean it was again washed ashore, to be cut and mutilated with a knife before being again released to the mercy of the sea.

Five years later all traces of its wounds had disappeared.

Now I saw it lying at my feet, and with the disrespect of man for other things, I threw it on the fire, to watch it give itself in a burst of flaming glory.

Andrew Catchpole.

“THE BEACH”

The crystal clear water
meets the sunbleached sand
on a warm sunny morning.
A lonesome sandcastle waits
for the screams and shouts of children
that will build him another step higher.
The sand grass whispers secrets
to the ants crawling below.
The seagulls hunt for their breakfast,
catching the darting silver fish.
The waves roll in, foaming white,
for on the beach they have no worries.
Janelle Gardner



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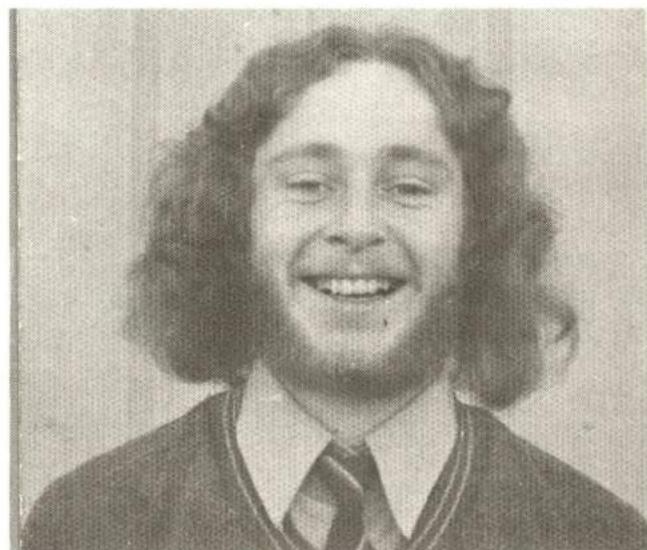
In Matric they come in all shapes and sizes, but they have the same WRY expression.



Mrs. Liotta. A serious pose. 'Morose delectation'



"Did he make a hit?" Angela Buis and Fr. Rowe.



The first bearded student. Paul McGrath

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BITS'N PIECES



Scott Fletcher. College Boy Captain



Janice Carlson - after a trip home in May



Girl Captain: Lesley Walters



Fred Howman. Matric Australian History.
'Morose delectation'



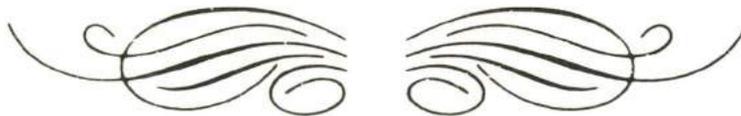
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"How did you feel when you walked out the door
at the end of the school day?"

The Editor wishes to thank all those people who co-operated to make "Kalori" possible,
and especially Father John Worthington for photography, and Miss Maree Maumill for typing.



LAYOUT, NEGATIVES & OFFSET PLATES JOHN HAYS
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I.B.M. TYPING MARION HAYS
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